FYLDE BOROUGH COLLECTION
OF
WORKS OF ART

CATALOGUE

[No. 5, August 2001]

LANCASHIRE COUNTY MUSEUM SERVICE
This fifth draft of the catalogue of works of art owned by Fylde Borough Council is a compilation of all information concerning purchases, gifts and bequests as recorded in numerous documents, Council Minutes, and other records held by the Borough and made available to the staff of the Lancashire County Museums Service, together with details of artists and locations some of which were not known at the time of the fourth draft in 1995. The information has been correlated, and brings together all works of art - paintings in oil and watercolour, drawings, prints and sculpture - known to have entered the collections since June 29, 1925, when John Booth of Barton Hall presented Richard Ansdell’s painting "The Herd Lassie" "as a nucleus for the formation of an Art Gallery in the Borough at some future time."

The catalogue comprises two parts:

1. Works of known location, and

2. Works which are or are recorded as having entered the collection since 1925, and for which further details are required concerning location.

In the latter context it should be noted that this draft of the catalogue contains not only unlocated works but also works without a provenance. Clearly, there is an overlap or duplication of unlocated and unprovenanced works, many of which were recorded in Council Minutes during the 1940s in such generalised terms as to make it extremely difficult specifically to identify them - e.g. Council Minute 24.12.45 "Four gallery pictures" given by Mr. Fred Treasure. They are more correctly unplaced rather than unlocated. In addition, all sculptures, several of which are in the Town Hall, are recorded here pending precise record of location.

Stephen V. Sartin
Judges' Lodgings Museum (Lancashire County Museum Service)
Oil Paintings, Watercolours, and Drawings:

Andreotti, Federigo  fl.1879-83
The Proposal                      Acc. No. 206
Inscr: Signed
Medium: Oil on canvas
Size: 40 x 29.5 in (101.6 x 74.93 cm)
Prov: Donated by Miss D W Mosedale Bequest, 185 St Andrew's Road South, in memory of her parents, Ward and Elizabeth Mosedale, 1.12.70
Loc: Town Hall Reception Room

Andrieux
A Lady seated on a Balcony                      Acc. No. 188
Inscr: Signed (L.L.)
Medium: Oil on canvas
Size: 27.25 x 21.75 in (69.215 x 55.245 cm)
Prov: RE Eckersley Bequest, Haulgh Mount, Headroomgate Road, St. Annes, 20.03.44

Ansdell, Richard, RA (1815-1885)
Hunter and Deer in a Highland Landscape                      Acc. No. 64
Medium: Oil on canvas
Size: 29 x 71 in (73.66 x 160.34 cm)
Prov: Donated by Col. G G H Bolton, Chatburn, 19.01.53
Loc: Town Hall Annexe. A G Store Bay 22

Conservation:
Ansdell, Richard, RA (1815-1885)
A Scottish Landscape with Stalkers                      Acc. No. 21
Inscr: Signed
Medium: Oil on canvas
Size: 21 x 35 in (53.34 x 88.9 cm)
Prov: Donated by J. Fair, Newbury, 25.10.37
Loc: Lytham Hall (lent 23.02.82)

Ansdell, Richard, RA (1815-1885)
Gathering Flocks on the Grampian Hill                      Acc. No. 79
Medium: Oil on canvas
Size: 36 x 77 in (91.44 x 195.58 cm)
Prov: Donated by Ald. J. H. Dawson, Stanner Bank, Inner Promenade, Lytham St Annes, 25.09.50
Notes: Presented with another oil painting "Loch Nagar, N.B." by Alfred de Breanski (Acc. No. 73)
Loc: Wesham Offices

Ansdell, Richard, RA (1815-1885)
A Day's Sport                      Acc. No. 18
1867
Ansdell, Richard, RA (1815-1885)
On the Road to Seville Acc. No. 81
1868
Inscr: On back of painting
Medium: Oil on canvas
Size: 36 x 77 in (91.44 x 195.58 cm)
Prov: Donated by Ald. & Mrs J H Dawson, 21.07.47
Notes: The town in the distance on the left is Granada, with the Alhambra Towers on top of the hill above the town. Ansdell's London address at that time was 7 Victoria Road, Kensington.
Loc: St Annes Palace

Ansdell, Richard, RA (attributed to) (1815-1885)
The Red Cow Acc. No. 54
1860
Inscr: Signed and dated
Medium: Oil on canvas
Size: 24 x 30 in (60.96 x 76.2 cm)
Prov: Donated by James S Fair, Newbury, Berkshire, 25.10.37
Loc: Lytham Hall (lent 23.02.82)

Ansdell, Richard, RA (1815-1885)
In The Highlands Acc. No. 80
1865
Inscr: Signed and dated '18 RA 65'
Medium: Oil on canvas
Size: 30.25 x 60.25 in (77 x 153.04 cm)
Prov: Donated by Ward Mosedale, 185 St Andrew's Road South, St. Annes, 23.02.82
Loc: Town Hall Annexe, A. G. Store

Ansdell, Richard, RA (1815-1885)
Rabbiting on Lytham Sandhills Acc. No. 78
1878
Inscr: Signed with initials and dated 1878
Medium: Oil on canvas
Size: 28 x 60 in (71.12 x 152.4 cm)
Prov: Donated by H Talbot De Vere Clifton, 25.02.35
Notes: Lent to Lytham Hall (23.02.82)

Ansdell, Richard, RA (1815-1885)
Lytham Sandhills Acc. No. 76
1866
Inscr: Signed with initials and dated 1866
Medium: Oil on canvas  
Size: 21 x 59 in (53.34 x 149.86 cm)  
Prov: ?1 Donor presently not determined  
Loc: Lytham Hall (lent 23.02.82)

Ansdell, Richard, RA (1815-1885)  
A Startled Ewe  
Acc. No. 176

Inscr: Signed: '18 RA 65' (l.r.)  
Medium: Oil on canvas  
Size: 64.25 x 36.5 in (163.20 x 92.71 cm)  
Prov: Donated by James Leslie Schofield, 50 East Beach, Lytham, 28.07.52  
Notes: 'L07 EY989CN' stamped on stretcher.  
Loc: Lytham Hall (lent 23.02.82)

Ansdell, Richard, RA (1815-1885)  
The Rescue  
Acc. No. 72  
1866

Inscr: Signed with initials and dated 1866  
Medium: Oil on canvas  
Size: 27 x 58.5 in (68.58 x 148.59 cm)  
Prov: Donated by Ald. & Mrs J H Dawson, on the occasion of "thanksgiving for Victory, May 1945", 28.05.45  
Loc: Lytham Hall (lent 23.02.82)

Ansdell, Richard, RA (1815-1885)  
The Herd Lassie  
Acc. No. 87  
1876

Inscr: Signed and dated 1876  
Medium: Oil on canvas  
Size: 59 x 41 in (149.86 x 104.14)  
Prov: John Booth, Barton Hall, Broughton, near Preston, 29.06.25  
Notes: This was the first work to be presented to Lytham St Annes Corporation "as a nucleus for the formation of an Art Gallery in the Borough at some future time, the picture in the meantime to be hung in the Council Chamber." (Council Meeting 29.06.25)  
Loc: Lytham Hall (lent 11.05.82)

Ansdell, Richard, RA (1815-1885)  
Startled Deer in a Landscape  
Acc. No. 77

Medium: Oil on canvas  
Size: 36 x 59 in (91.44 x 149.86 cm)  
Prov: Donated by Ald. & Mrs J H Dawson, 24.01.38  
Loc: Town Hall Annexe. A G Store Bay 07

Ansdell, Richard, RA (1815-1885)  
Startled Deer  
Acc. No. 75

Medium: Oil on canvas  
Size: 71 x 48 in (180.34 x 121.92 cm)  
Prov: Donated by Ald. & Mrs J H Dawson, --.12.36  
Loc: Town Hall Reception Room
Ansdell, Richard, RA (1815-1885)

Staghound and Hind

Acc. No. 7
1868
Inscr: Signed and dated
Medium: Oil on board
Size: 11 x 17 in (27.94 x 43.18 cm)
Prov: Donated by the family of the late Mr B Bowman, 15 Dunmail Avenue, Blackpool South, per W H Bowman, 27.06.55
Notes: Donated with Acc. No. 16
Loc: St Annes Palace

Ansdell, Richard, RA (1815-1885)

A Brace of Pheasants

Acc. No. 16
1868
Inscr: Signed and dated (l.r.) Inscribed on reverse 'Richard Ansdell RA 1868'
Medium: Oil on canvas
Size: 36.5 x 22.5 in (92.71 x 57.15 cm)
Prov: Donated by the family of the late Mr Bowman, 15 Dunmail Avenue, Blackpool South, per W H Bowman, 27.06.55
Notes: Donated with Acc. No. 7
Loc: Town Hall Annexe. A G Store Bay 05

Ansdell, Richard, RA (1815-1885)

Dead Game, Pannier & Plaid

Acc. No. 91
1867
Medium: Oil on canvas
Size: 29 x 52 in (73.66 x 132.08 cm)
Prov: Donated by James S Fair, Newbury, 25.10.37

Ansdell, Richard, RA (1815-1885)

Retriever with Black Collie

Acc. No. 175
1868
Inscr: Signed and dated 1868
Medium: Oil on canvas
Size: 45 x 24 in (114.3 x 60.96 cm)
Prov: Donated by T Agnew Ansdell and his sister Mrs C P Leese, grandchildren of Richard Ansdell, July 1959.
Loc: Lytham Hall

Ansdell, Richard, RA (1815-1885)

Gundogs and Game

Acc. No. 55
Inscr: Signed (LL)
Medium: Oil on canvas
Size: 42 x 31 in (106.68 x 78.74 cm)
Prov: Donated by Ald. and Mrs J H Dawson (19.01.53?).
Loc: Town Hall Annexe. A G Store Bay 26

Ansdell, Richard, RA (1815-1885)
Dog and Game  
Acc. No. 6
Medium: Oil on canvas
Size: 36 x 48 in (91.44 x 121.92 cm)
Prov: Donated by Ald. J H Dawson, 28.07.52 (officially ratified 19.01.53)
Loc: Lytham Hall (lent 23.02.82)

Ansdell, Richard, RA (1815-1885)
Partridge Shooting  
Acc. No. 20
1879
Inscr: Signed and dated
Medium: Oil on board
Size: 25 x 36 in (63.5 x 91.44 cm)
Prov: Donated by Cllr. (later Ald.) & Mrs J H Dawson , --.04.31
Loc: Lytham Hall (lent 23.02.82)

Morris, J. C. with Ansdell, Richard, RA (1815-1885)
Waiting for Master  
Acc. No. 42
1865
Inscr: Ansdell's signature with date
Medium: Oil on canvas
Size: 39 x 48 in (99.06 x 121.92 cm)
Prov: Donated by Ald. & Mrs J H Dawson, 20.09.55
Notes: This canvas is a joint production of the two artists J. C. Morris and Richard Ansdell. Ansdell is known to have collaborated with other artists (a tradition derived from the Dutch 17th, 18th century School) on the same paintings, and this may be one of them.
Loc: Town Hall Annexe. A G Store Bay 07

Ansdell, Richard, RA (1815-1885)
Waiting for Master  
Acc. No. 40
1867
Inscr: Signed and dated
Medium: Oil on canvas
Size: 29.5 x 24.5 in (74.93 x 62.23 cm)
Prov: Donated by Ald. J H Dawson, on the occasion of the 3,000th issue of the Lytham Times, 20.11.44
Loc: Lytham Hall (lent 23.02.82)

Ansdell, Richard, RA (1815-1885), (Follower of)
Gamekeeper with Spaniels  
Acc. No. 43
Inscr: Bears a signature
Medium: Oil on canvas
Size: 29 x 24 in (73.66 x 60.96 cm)
Prov: Donated by Ald. & Mrs James H Dawson, 19.01.53
Loc: Lytham Hall (lent 23.02.82)

Ansdell, Richard, RA (1815-1885), (Follower of)
Dog and Mallard: Waiting for Good Bag  
Acc. No. 58
1865
Inscr: Signed and dated 'R. Ansdell 1865'
Medium: Oil on canvas  
Size: 14 x 12.25 in (35.5 x 30.75 cm)  
Prov: Donated by Mr & Mrs J B Leaver, Beach House, West Beach, Lytham, 28.09.42 in memory of Mr & Mrs A Leaver  
Loc: St Annes Palace

Ansdell, Richard, RA (1815-1885)  
A Boy and Girl with Hounds  
Acc. No. 94  
1860  
Inscr: Signed (LR) and dated 1860  
Medium: Oil on canvas  
Size: 36 x 27 in (91.44 x 68.58 cm)  
Prov: Donated by Mrs Wilson and Mrs Morgan, in memory of their late father, J. E. Cowcill, 24.06.57  
Loc: Town Hall Annexe, A G Store Bay 02

Balshaw, Fred  
Courtyard Scene, the Kings Arms, Kendal  
Acc. No. 128  
Inscr:  
Medium: Watercolour drawing  
Size: 15 x 10.5 in (38.1 x 26.67 cm)  
Prov: Donated by Mrs Freda Doeg, Weston-super-Mare, 28.10.45  
Notes: This is the only one of six paintings by Balshaw given by Mrs Doeg (daughter of the artist) which has presently been located.  
Loc: Town Hall, Ground Floor

Balshaw, Fred  
Portrait Study of Capt Daniel Forshaw of Lytham, Master Mariner  
Acc. No. 146  
Inscr:  
Medium:  
Size:  
Prov: Donated by Mrs Freda Doeg, Weston-super-Mare, 28.10.45  
Notes: Formerly with the title "Lifeboat Cox".  
Loc: Painting lost. See Fylde Borough office file

Barber, Charles Burton fl. 1866-  
In Disgrace  
Acc. No. 203  
1886  
Inscr: Signed and dated 1886  
Medium: Oil on canvas  
Size: 41 x 28 in (104.14 x 71.12 cm)  
Prov: Miss D W Mosedale Bequest, 185 St Andrew’s Road South, in memory of her parents, Ward and Elizabeth Mosedale, 01.12.70  
Loc: Town Hall, Reception Room, Sent for renovation

Barratti, Filippo (P)  
The Minuet  
Acc. No. 69  
Inscr: Signed  
Medium: Oil on canvas  
Size: 37 x 53 in (93.98 x 134.62 cm)
Bennett, A J
Landing the Catch Acc. No. 35
Inscr: Signed
Medium: Oil on canvas
Size: 40 x 50 in (101.6 x 127.0 cm)
Prov: Donated by Mrs S E Crompton, 25 Ansdell Road North, Ansdell, 24.04.44
Notes: See also Mrs Crompton's gift of "one oil painting and two engravings." on 23.12.46.
Loc: Town Hall Annexe, A. G. Store

Bennett, E
On the River Dee, North Wales Acc. No. 29
Inscr: Signed (LL) and inscribed on the reverse 'On the River Dee, N. Wales'
Medium: Oil on canvas
Size: 24 x 36 in (60.96 x 91.44 cm)
Prov: Donated by Mrs S E Crompton, 25 Ansdell Road North, Ansdell, 24.04.44
Notes: One of a pair by the same artist (See Acc. No. 30) donated with another painting "Landing the Catch" by A. J. Bennett. See also Mrs Crompton's gift of "one oil painting and two engravings." on 23.12.46.
Loc: Town Hall Annexe, A G Store Bay 25

Bennett, E
Easdale, Westmorland Acc. No. 30
Inscr: Signed (LR) Inscribed on reverse
Medium: Oil on canvas
Size: 24 x 36 in (60.96 x 91.44 cm)
Prov: Donated by Mrs S E Crompton, 25 Ansdell Road North, Ansdell, 24.04.44
Notes: One of a pair by the same artist (See Acc. No. 29) donated with another painting "Landing the Catch" by A. J. Bennett. Described as 'Scene in Cumberland' in Council Minutes. See also Mrs Crompton's gift of "one oil painting and two engravings." on 23.12.46.
Loc: Town Hall Annexe, A G Store Bay 26

Blaas, Eugene de fl. Vienna 1875-92
The Italian Flower Girl Acc. No. 37
1887
Inscr: Signed and dated
Medium: Oil on canvas
Size: 71 x 43 in (180.34 x 109.22 cm)
Prov: Donated by Mrs Percy Bibby, 2 Coronation Road, Lytham, in memory of her late husband, Thomas Percival Bibby, of Fairhaven, 24.11.41
Loc: Town Hall, Top Corridor

Bond, William J J C fl. from 1857-c.1900
Returning Home from the Fishing Grounds Acc. No. 104
1899
Inscr: Signed (LR) and dated '99. Signed and inscribed on the reverse of the frame.
Medium: Oil on canvas  
Size: 36 x 28 in (91.44 x 71.12 cm)  
Prov: Donated by Mr John Ingham, 197 St Leonards Road East, 26.07.54  
Notes: Donated with Acc. No. 164  
Loc: Town Hall Annexe. A G Store Bay 25

Bond, William J J C  fl. from 1857-c.1900  
Shore Scene with Trawlers  Acc. No. 164  
1893  
Inscr: Signed (LR) and dated '93  
Medium: Oil on panel  
Size: 22 x 33.5 in (55.88 x 85.09 cm)  
Prov: Donated by Mr John Ingham, 197 St Leonards Road East, 26.07.54  
Notes: Donated with Acc. No. 104. Described as 'Nautical Landscape' in early records  
Loc: Town Hall Annexe. A G Store Bay 02

Bough, Samuel, RSA  (1822-1878)  
Bass Rock, Dumbarton  Acc. No. 66  
Inscr: Signed  
Medium: Oil on canvas  
Size: 37 x 52 in (93.98 x 132.08 cm)  
Prov: Donated by William J Orr, CBE, and Miss M L Orr, Sandyway, Cheshire, 31.07.44  
Loc: Lytham Hall (lent 23.02.82)

Boyer  
Winter in Holland  Acc. No. 3  
Inscr: Typewritten label on stretcher 'Boyer 16 Winter in Holland.  
Medium: Oil on canvas  
Size: 26.75 x 41.5 in (68 x 105.5 cm)  
Prov: Richard Ernest Eckersley Bequest of 20.03.44?  
Notes: Two foreign canvas stamps and stencilled numbers '25 2 40' on stretcher (Christies stamp?)  

Breanski, Alfred de  fl. from 1869  
Loch Nagar  Acc. No. 5  
Inscr: Signed  
Medium: Oil on canvas  
Size: 24 x 36 in (60.96 x 91.44 cm)  
Prov: Donated by Ald. J H Dawson, 26.07.48. See also Acc. No. 73 for a painting by the artist of the same title.  
Loc: Lytham Hall (lent 23.02.82)

Breanski, Alfred de (Snr)  
Loch Nagar  Acc. No. 73  
Inscr: Signed (l.l.)  
Medium: Oil on canvas  
Size: 30 x 48 in (76.2 x 122 cm)
Prov: Donated by Ald. J H Dawson, 25.09.50. See also Acc. No. 5 for a painting by the artist of the same title.
Notes: Presented with another oil painting 'Gathering Flocks on the Grampian Hills' by Richard Ansdell, RA (Acc. No. 79)
Loc: Lytham Hall (lent 23.02.82)

Brooke, Percy
The Mill Dam on the River Beeley, Bethem, Westmorland Acc. No. 169
Inscr:
Medium: Watercolour
Size:
Prov: Donor presently undetermined.
Notes: One of six paintings by Percy Brooke in the Fylde Borough Collection.
Loc: St Annes Palace, Top Floor Passageway

Brooke, Percy
- Acc. No. 173
Inscr:
Medium: Watercolour
Size:
Prov: Donor presently undetermined
Notes: One of six paintings by Percy Brooke in the Fylde Borough Collection.
Loc: St Annes Palace, Top Floor Passageway

Brooke, Percy
View Acc. No. 171
Inscr:
Medium: Watercolour
Size:
Prov: Donor presently undetermined
Notes: One of six paintings by Percy Brooke in the Fylde Borough Collection.
Loc: St Annes Palace, Top Floor Passageway

Brooke, Percy
River Scene Acc. No. 172
Inscr:
Medium: Watercolour
Size:
Prov: Donor presently undetermined
Notes: One of six paintings by Percy Brooke in the Fylde Borough Collection.
Loc: St Annes Palace, Top Floor Passageway

Brooke, Percy
River Scene Acc. No. 168
Inscr:
Medium: Watercolour
Size:
Prov: Donor presently undetermined
Notes: One of six paintings by Percy Brooke in the Fylde Borough Collection.
Loc: St Annes Palace, Top Floor Passageway
15: Donor presently undetermined. NOTES: - One of six paintings by Percy Brooke in the Fylde Borough Collection.

Brooke, Percy
Flock and Shepherd Acc. No. 170
Inscr: 
Medium: Watercolour
Size: 
Prov: Donor presently undetermined
Notes: One of six paintings by Percy Brooke in the Fylde Borough Collection.
Loc: St Annes Palace, Top Floor Passageway

Brooke, Percy
A Country Track in the Moonlight Acc. No. 33
1915 (?)
Inscr: Signed
Medium: Watercolour
Size: 13 x 16 in (33.02 x 40.64 cm)
Prov: Donated by Mrs Peretz, Chatsworth Road, St. Annes, 28.03.38.
Notes: One of a pair by the same artist, both of which were presented by Mrs Peretz (See Acc. No. 32)
Loc: B.T. Office

Brooke, Percy
Beach Scene, Morecambe Bay Acc. No. 32
Inscr: Signed
Medium: Watercolour
Size: 13 x 16 in (33.02 x 40.65 cm)
Prov: Donated by Mrs Peretz, Chatsworth Road, St. Annes, 28.03.38.
Notes: One of a pair by the same artist, both of which were presented by Mrs Peretz (See Acc. No. 33)
Loc: With A. Jolley, Rent Collection

Buzzi, A fl. c.1870
Musical Hour Acc. No. 46
Inscr: Signed
Medium: Watercolour
Size: 28 x 20 in (71.12 x 50.8 cm)
Prov: Donated by Mrs E Halstead, 271, Church Road, St Annes, 18.12.44
Loc: Town Hall, Top Corridor

Caffieri, Hector, RI, RBA fl. from 1869
Portrait of a Lady Acc. No. 60
Inscr: Signed
Medium: Oil on panel
Size: 12 x 8 in (30.48 x 20.32 cm)
Prov: Donated by Mrs A M Catterall, Little Nutcombe, Hindhead, Surrey, 24.12.45
Loc: Mayor's Parlour

Carter, Samuel John fl. 1855-92
Fallow Deer with Fawn  

1885

Inscr: Signed and dated 1885

Medium: Oil on canvas

Size: 40 x 50 in (101.6 x 127.0 cm)

Prov: Donated by Ald. J H Dawson, 22.05.39 (date shown in Council Minutes - not 21.12.42 as previously shown)

Loc: Lytham Hall (lent 23.02.82)

Catterall, F W

Teignhead

Acc. No. 61

Inscr:

Medium: Watercolour

Size: 14 x 10 in (35.56 x 25.40 cm)

Prov: Donated by Mrs A M Catterall, Little Nutcombe, Hindhead, Surrey, 24.12.45

Loc: Lytham Hall (lent 11.05.82)

Chambers, George (Snr)  

fl. 1827-40

On the Thames at Greenwich

Acc. No. 47

1876 (or 1875)

Inscr: Signed and dated 'G Chambers 1876' (l.l.)

Medium: Oil on canvas

Size: 30 x 49 in (76.2 x 124.46 cm)

Prov: Donated by Ald. & Mrs J H Dawson, 30.09.35

Loc: Town Hall, Ground Floor

Cignani, Carlo (Attributed to)  

(1628-1719)

Esther and Ahasuerus

Acc. No. 88

Inscr:

Medium: Oil on canvas

Size: 47 x 58 in (119.38 x 147.32)

Prov: Donated by Mrs Randolph Smith, 9 Headroomgate Road, St Annes, 29.06.42

Notes: Formerly catalogued as 'A Group of Figures'. This must be the lost painting attributed to Francesco Zuccarelli in the Fylde Borough Collection. Arrangements were made at the time to hang the painting "at the Public Offices."

Loc: Town Hall Annexe. A G Store Bay 02

Clause, M

Sulby Glen, Isle of Man

Acc. No. 19

Inscr:

Medium: Oil on canvas

Size:

Prov: Donated by Mrs F M Mather, 26 Knowles Road, 19.03.45

Loc: Town Hall, Top Floor Corridor

Clausen, G  

(?)  

Shepherd Boy in Wooded Glade

Acc. No. 27

Inscr:

Medium: Oil on canvas
Constantine, George Hamilton (born 1878)
Christ and Mary Magdalen  
Acc. No. 178
Inscr:
Medium: Oil on canvas
Size: 49 x 39 in (124.46 x 99.06 cm)
Prov: ?10 Donor presently undetermined
Loc: Town Hall Annexe, A G Store Bay 04

Constantine, George Hamilton (born 1878)
Harvest Time, near Buxton  
Acc. No. 70
Inscr: Signed and inscribed
Medium: Watercolour
Size: 14 x 20 in (35.56 x 50.8 cm)
Prov: ?11 Donor presently undetermined
Loc: Mayor's Parlour

Cooper, Thomas Sidney, R.A.
Canterbury Meadows  
Acc. No. 207
1856
Inscr:
Medium: Oil on canvas
Size: 36 x 49 in (91.44 x 124.46 cm)
Prov: Bequeathed by Miss Amy Beresford, Bazley Road, Lytham St Annes, --.05.72
Formerly in the collection of Wilfred E Redfern, South Promenade, St Annes
Loc: Town Hall Reception Room

Craft, Percy R fl. from 1878
The New Curate  
Acc. No. 174
Inscr: Signed
Medium:
Size: 32 x 52 in (81.28 x 132.08 cm)
Prov: ?12 Donor presently undetermined
Loc: Town Hall Annexe, A G Store Bay 03

Creswick, Thomas, RA fl. 1828-70
The Old Water Mill near Bettws-y-Coed  
Acc. No. 12
1857
Inscr: Signed and dated 1857 (l.r.)
Medium: Oil on canvas
Size: 20 x 30.25 in (50.8 x 76.83 cm)
Prov: ?13 Donor presently undetermined
Loc: Mayor's Parlour

Crossley, W
Launching the Lifeboat on the Yorkshire Coast  
Acc. No. 92
1903
Inscr: Signed and dated 1903
Medium: Oil on canvas
Size: 29 x 50 in (73.66 x 127.0 cm)
Prov: Donated by Mrs Clegg, 76 Park Road, St Annes, 15.02.37

Dyson, Louise H
One of the Family Acc. No. 44
1911-12
Inscr: Signed and dated 1911-12
Medium: Oil on canvas
Size: 33 x 52 in (83.82 x 132.08 cm)
Loc: Town Hall, Top Corridor

Eastwood, Walter
Gillett's "Cross Slack" Farm, St Annes on Sea Acc. No. 68
Inscr: Signed (l.l.)
Medium: Watercolour
Size: 10.5 x 14.25 in (26.67 x 36.20 cm)
Prov: Donated by Mrs Davis, 58 Grange Avenue, Cheadle Hulme, Manchester, 19.12.55

Eastwood, Walter
Derelict Treales Mill Acc. No. 83
Inscr: Signed (l.l.)
Medium: Watercolour
Size: 10.25 x 14 in (26.04 x 35.56 cm)
Prov: Donated by Lytham-St Annes Art Society, at their Annual Exhibition 09.06.3

Eastwood, Walter
The Fell Side, Haweswater Acc. No. 17
Inscr:
Medium: Oil on canvas
Size: 23 x 17 in (58.42 x 43.18 cm)
Prov: Bequeathed by the late Miss Isabella Norris King, of Shallowford, Orton, Westmoreland, and formerly of 23 Newbury Road. 30.04.56
Loc: Lytham Hall (lent 11.05.82)

Eastwood, Walter
Lytham Market Hall Acc. No. 165
Inscr:
Watercolour
Size: 24 x 20 in (60.96 x 50.80 cm)
This must be the Walter Eastwood watercolour (another of the same subject of which is in the collection) lent to Lytham Library (by Ald.. Pickles)
Loc: Lytham Library

Eastwood, Walter
Lytham Market Hall Acc. No. 166
Inscr:
Medium: Watercolour
Size: 30 x 25 in (76.2 x 63.5 cm)
Prov: Donated by Lytham Rotary Club/Lytham Art Society - in memory of the artist who was a member of the Club, 1928-1943
29.08.44
Loc: Tourism and Leisure Offices Art

Elliot, J
A Bridge near Llangollen Acc. No. 162
Inscr:
Medium: Oil - circular
Size:
Prov: Donated by Mr Charles L Snelson, formerly of 3 St Annes Road East
20.09.54
Notes: Donated with Acc. Nos. 150 and 163
Loc: Town Hall Annexe, A. G. Store, 1st or 2nd upper Bay

Elliot, J
Mountainous Landscape Acc. No. 153
Inscr:
Medium: Oil on card
Size: 8.5 x 10.75 in (21.59 x 27.305 cm)
Prov: Donor not presently determined
Loc: Town Hall Annexe, A.G. Store, Bay 1.7

Elliot, J
A Highland Loch Acc. No. 135
Inscr:
Medium: Oil on canvas
Size: 7 x 11.5 in (17.78 x 29.21 cm)
Prov: ?16 Donor not presently determined
Loc: Lytham Hall (lent 11.05.82)

Elmore, Alfred W, R.A. fl. 1834-1880
The Deathbed of Robert, King of Naples Acc. No. 53
1848
Inscr: Signed and dated 1848
Medium: Oil on canvas
Size: 38.5 x 64 in (97.79 x 162.56 cm)
Prov: Donated by Major E H Booth & Mr J K Booth, “in memory of their father, the late Mr John Booth. John Booth gave the first picture 'The Herd Lassie' by Richard Ansdell, to this Art Collection, 29.06.25,” 20.12.43
Loc: Town Hall, Top Corridor
Ensor, Mary (Mrs Henry) fl. 1871-74
Bird’s Nest and Flowers Acc. No. 148
Inscr: Signed
Medium: Oil on ?
Size: 9 x 11 in (22.86 x 27.94 cm)
Prov: ?17 Donor not presently determined
Loc: Lytham Hall (lent 11.05.82)

Evans, Bernard, R.I., R.B.A. fl. from 1871
Bolton Abbey from the Soay Acc. No. 10
Inscr: Signed
Medium: Watercolour
Size: 26.5 x 17 in (67.31 x 43.18 cm)
Prov: Donated by Miss Ethel Higson, 18 Myra Road, Fairhaven, 17.04.47
Notes: The scene represents a view of Bolton Abbey from the Soay above the Skippers Wheel
Loc: Town Hall Annexe, Deputy Director, Technical Services

Farnetti, D
An Italian Fiddler Acc. No. 67
1896
Inscr: Signed (L.R.)
Medium: Oil on canvas
Size: 34 x 24 in (86.36 x 60.96 cm)
Prov: Donated by Mr William Hindle, 67 Laverton Road, St Annes, 24.12.45
Loc: Town Hall Annexe, A G Store, Bay 2.5

Fitton, William
Bracken Harvest (Seabirds?) Acc. No. 103
Inscr:
Medium: Watercolour
Size: 17 x 30 in (43.18 x 76.2 cm)
Prov: Uncertain. Perhaps donated by Mrs L Fitton, C/O Mrs Jackson, Heatherleigh, 128 Longridge Road, Preston, 24.11.41.

Fox, Henry Charles, R.B.A.
A Lane near Guildford Acc. No. 182
1912
Inscr: Signed and dated 1912
Medium: Watercolour
Size: 14 x 21.5 in (35.56 x 54.61 cm)
Prov: Donated by Miss Margaret Jessie Gourlay, 57 St David’s Road South, 25.07.55
Notes: Donated with Acc. Nos. 100, 181 and 183
Loc: St Annes Palace

Fox, Henry Charles, R.B.A.
Sheep at a Roadside Acc. No. 25
Inscr:
Medium:
Size: 14 x 21 in (35.56 x 53.34 cm)
Prov: Donated by Mrs Haigh, ‘Ribble Lodge,’ 8 West Beach, Lytham, 26.07.48
Loc: St Annes Palace

Fox, Henry Charles, R.B.A.
A River Landscape near Windsor Acc. No. 38
Inscr: Signed
Medium: Watercolour
Size: 14 x 20 in (35.56 x 50.8 cm)
Prov: Donated by Mrs Haigh, ‘Ribble Lodge’ 8 West Beach, Lytham 26.07.48
Loc: Town Hall Annexe, A. G. Store, B - 5

Fox, Henry Charles, R.B.A.
River Landscape near Windsor (Man with Horse) Acc. No.
Inscr: Signed and dated 85
Medium: Oil on canvas
Size: 16 x 21 in (40.64 x 53.34 cm)
Prov: Donated by Ald. H J Dawson, 25.09.50
Loc: Town Hall Annexe, A. G. Store

Fuchs, Theodor
Lake Geneva Acc. No. 41
1885
Inscr: Signed and dated 85
Medium: Oil on canvas
Size: 37 x 66 in (93.98 x 167.64 cm)
Prov: Donated by the Executors of Late H A B Snary - per Mrs L W Kileen, 19 Haymarket, St Annes 28.07.41
Loc: Town Hall, Top Corridor

Fussli, Johann Heinrich, R.A. (1741-1825)
The Vision of Catherine of Aragon Acc. No. 52
Inscr: Signed and dated 85
Medium: Oil on canvas
Size: 58 x 83 in (212.1 x 151.1 cm)
Prov: Donated by Ald. J H Dawson, who purchased it from Mrs L M M Tiller of 2 Osborne Road, South Shore, Blackpool, 14.11.50
Notes: Johann Heinrich Fussli was a Swiss-born artist who came to reside in England in 1763 and is more often known by his anglicised name, Henry Fuseli. This painting may be the lost "Queen Katherine's Dream" exhibited by Fuseli at the Royal Academy in 1781. However, evidence relating to the development of the composition suggests, according to Professor Gert Schiff, that it is a third version of the subject painted, c.1785-89. However, the large scale of the painting allows for more detail which would be inappropriate in a small engraving, which makes more plausible the painting's claim to be that exhibited at the Royal Academy. See related engraving of the subject (1781-83) by F Bartolozzi in Professor Schiff's catalogue of the Fuseli
exhibition at the Tate Gallery in 1976. The subject derives from Act IV, Scene II of Shakespeare's "King Henry VIII"
Unsigned: Label on stretcher 'L & Y R to Blackburn' and 'A 9280 A'
Loc: Town Hall Ground Floor

Glendenning, Alfred Augustus
The Village Postman Acc. No. 158
Inscr: Signed in monogram (L.L.)
Medium: Oil on canvas
Size: 30 x 20 in (76.2 x 50.8 cm)
Prov: Donated by Mr Johnson, 469 Clifton Drive North, St Annes, 20.03.44
Loc: Town Hall Annexe. A G Store Bay 26

Greenhalgh, T
Coaling, SS 'City of Rome' in the Mersey Acc. No. 98
Inscr: Signed (L.R.)
Medium: Watercolour
Size: 33 x 23 in (83.82 x 58.42 cm)
Prov: Donated by Ald. J H Dawson, 22.07.48
Loc: Town Hall Annexe. A G Store Bay 04

Greenhalgh, T
Amiens Cathedral Acc. No. 93
Inscr: Signed (L.L.)
Medium: Watercolour
Size: 40 x 27 in (101.6 x 68.58 cm)
Prov: Donated by Mrs Flanagan, Ribblehurst, Promenade, 24.10.49
Loc: Public Offices

Grundy, Cuthbert
Coming Rain Acc. No. 49
Inscr: Medium: Oil on canvas
Size: 22 x 16 in (55.88 x 40.64 cm)
Prov: Donated by the artist, 26.11.45
Loc: Wesham Offices

Hague, Anderson
The Fisherman's Cottage, Deganwy Acc. No. 187
Inscr: Signed (L.L.)
Medium: Oil on canvas
Size: 28.25 x 40 in (71.755 x 101.6 cm)
Prov: Donated by Miss B Moorhouse, 49 Glen Eldon Road, Lytham St Annes, -- .04.32
Loc: Town Hall Annexe. A G Store Bay 02

Hague, Anderson
The Young Fishwife Acc. No. 90
Inscr: Signed
Medium: Oil on canvas
Hayes Edwin, R.H.A.
Dutch Pinks Returning from the Sea
Katwyke
Inscr: Signed
Medium: Oil on canvas
Size: 40 x 53 in (101.6 x 134.62 cm)
Prov: ?19 (Could this be the painting described as 'The Straits of Messina' given to the Corporation by Canon C H Ellison, 23.12.35?)
Loc: Town Hall, Top Corridor

Hayes, G
River with Swans
Inscr:
Medium: Watercolour
Size: 6.5 x 9.5 in (16.51 x 24.13 cm)
Prov: ?20 Donor presently undetermined
Loc: Lytham Hall (lent 11.05.82)

Herbert, Alfred
Boats in Rough Sea off Calais
Inscr:
Medium: Watercolour
Size: 18 x 38 in (45.72 x 96.52 cm)
Prov: Donated by Miss E Higson, 18 Myra Road, Fairhaven, 21.04.47

Heusch, Jacob de (1657-1701)
River Landscape with Figures in Boat
Inscr:
Medium: Oil on canvas
Size: 44 x 64 in (111.76 x 162.56 cm)
Notes: Formerly attributed to Circle of Salvator Rosa and also to Willem de Heusch, the painting is here newly attributed to Jacob de Heusch (1657-1701)
Loc: Town Hall Annexe. A G Store Bay 02

Hoog, Bernard de
Mother and Child (Children)
Inscr: Signed and dated 1925
Medium: Oil on canvas
Size: 29 x 23 in (73.66 x 58.42 cm)
Prov: Donated by Mr Richard Shore, 22 Queen's Road, St Annes, 30.09.46
Loc: Town Hall, Top Corridor

Hines, Frederick
New Forest, Hampshire Acc. No. 181
Inscr: Medium: Watercolour
Size: Prov: Donated by Miss Margaret Jessie Gourlay, 57 St David’s Road South, 25.07.55
Notes: Donated with Acc. Nos. 100, 182 and 183
Loc: Town Hall Annexe A G Store Bay 28

Huggins, William
Children of the Jordan Family Acc. No. 100
1845
Inscr: Signed and dated
Medium: Oil on canvas
Size: (oval) 25 x 30 in (63.5 x 76.2 cm)
Prov: Donated by Miss Margaret Jessie Gourlay, 57 St David’s Road South, Lytham St Annes, 25.07.55
Notes: Donated with Acc. Nos. 182, 181 and 183. The painting depicts Emily Jordan with her three brothers (left to right) Harry, Thomas and Charles. Emily Jordan was the mother of the donor, Miss Margaret Jessie Gourlay.
Loc: Town Hall Annexe, A G Store Bay 07

Hyder, F. (or Hilder, F.)
Rocky Coast Scene at Sunset, Devon Acc. No. 150
Inscr: Signed
Medium: Oil
Size: 11 x 20 in (27.94 x 50.8 cm)
Prov: Donated by Mr Charles L Snelson, formerly of 3 St Annes Road East 20.09.54
Notes: Donated with Acc. Nos. 163 and 162
Loc: Wesham Offices

Hyder, F
Shore Scene with Boats, Cornwall Acc. No. 163
Inscr:
Medium: Oil
Size: 11.5 x 19.5 in (29.21 x 49.53 cm)
Prov: Donated by Mr Charles L Snelson, formerly of 3 St Annes Road East, 20.09.54
Notes: Donated with Acc. Nos. 150 and 162
Loc: Wesham Offices

Ireland, Tayler
Haunt of the Wild Duck Acc. No. 183
Inscr:
Medium: Watercolour
Size:
Prov: Donated by Miss Margaret Jessie Gourlay, 57 St. David’s Road South, Lytham St. Annes, 25.07.55
Notes: Donated with Acc. Nos. 100, 181 and 182.
Loc: Town Hall Annexe A G Store Irge Bays

Jackson, Fred W.
Harvest Time

Inscr: Signed and dated 1879 (L.L.)
Medium: Watercolour
Size: 20.5 x 29 in (52.07 x 73.66 cm)
Prov: Donated by Sir George Mellor, 1931
Loc: Town Hall Annexe. A G Store Bay 26

Lamputtiger, Corn Van
Pastoral Scene

Inscr:
Medium:
Size:
Prov: Donated by Miss Dent, 50 Newbury Road, Lytham St Annes 28.02.49
Notes: This is the Pastoral Scene formerly recorded as Unknown.
Loc: Town Hall Annexe. A G Store Bay 11

Landini, Andrea
L’Impatier

Inscr: Signed
Medium: Oil on canvas
Size: 17.5 x 14.5 in (44.45 x 36.83 cm)
Prov: Bequeathed by Miss D W Mosedale, 185 St Andrew's Road South, in memory of her parents Ward and Elizabeth Mosedale, 01.12.70
Notes: One of a pair (See Acc. No. 205)
Loc: Lytham Hall, (lent 11.05.82)

Landini, Andrea
Mes Deux Petits Amis

Inscr: Signed
Medium: Oil on canvas
Size: 17.5 x 14.5 in (44.45 x 36.83 cm)
Prov: Bequeathed by Miss D W Mosedale, 185 St Andrew's Road South, in memory of her parents, Ward and Elizabeth Mosedale, 01.12.70
Notes: One of a pair (See Acc. No. 204)
Loc: Lytham Hall, (lent 11.05.82)

Landseer, Edwin (After)
A Yorkshire Terrier

Inscr:
Medium: Oil on board
Size: 8 x 5.5 in (20.32 x 13.97 cm)
Prov: Bequeathed by Richard Ernest Eckersley, Haulgh Mount, Headroomgate Road, St. Annes, 20.03.44
Loc: Mayor's Parlour
Linnell, John (1792-1882)
The Beach at Lytham Acc. No. 9
1844
Inscr: Inscribed and dated ‘Lytham 17th July 1844;’ Signed on reverse
Medium: Watercolour
Size: 7.25 x 10.75 in (18.42 x 27.30 cm)
Prov: Donated by H T De Vere Clifton, per Spink & Son Ltd, 25.07.60
Loc: St Annes Palace

Llangl, H
A St Bernard Dog Acc. No. 36
Inscr: 
Medium: Oil on canvas
Size: 39 x 49 in (99.06 x 124.46 cm)
Prov: Donated by Counc H J Burney, 20.07.42
Loc: Town Hall Annexe, A G Store Bay 03

Lutyens, Charles
The Burnley Meet Acc. No. 59
1875
Inscr: Signed and dated
Medium: Oil on canvas
Size: 79 x 120 in (200.66 x 304.80 cm)
Prov: Donated by Counc (Ald.) & Mrs J H Dawson, Stanner Bank, 30.04.34
Notes: A Council Minute Book describes the horseman as Colonel Hargreaves, the
boy and girl are both named Hargreaves, and the young lady as later to become Lady
Pocklington.
Loc: Town Hall, Ground Floor Corridor

Marshall, Thomas Falcon
The Village Wedding Acc. No. 2
1845
Inscr: Signed and dated
Medium: Oil on canvas
Size: 27.5 x 35.5 in (69.85 x 90.17 cm)
Prov: Donated by Mrs Crompton
Notes: Donated with 2 engravings
Loc: Lytham Hall (Lent 23.02.82)

McArthur, A
Fountains Abbey Acc. No. 132
Medium: Watercolour
Size: 23 x 17 in (58.42 x 43.18 cm)
Prov: Donated by R E Eckersley Bequest, Haulgh Mount, Headroomgate Road, St.
Annes, 20.03.44
Loc: Town Hall Annexe, A G Store Bay 06

McMar(r)y, M.(or N.)
After a Day’s Sport Acc. No. 101
Medium: Oil on canvas
Size: 22 x 29 in (55.88 x 73.66 cm)
Prov: Donated by Ald. J H Dawson. 20.03.39
Notes: This painting was formerly attributed to Richard Ansdell and William Powell Frith. However, the name of the above artist (M. or N. McMar(r)y has been found inscribed on the reverse of the canvas beneath a relining.
Loc: Lytham Hall (lent 23.02.82)

Mennie, J
Haddon Hall, Derbyshire Acc. No. 24
??1877
Inscr: Signed and inscribed on the reverse.
Medium: Oil on canvas
Size: 14 x 21 in (35.56 x 53.34 cm)
Prov: Donated by the Misses Riley, 3, Chatsworth Road, St. Annes (later of Scar View, Levens), 23.12.46 Notes: Records indicate that the donation also included “2 large unframed engravings and others (12 in all)
Loc: Town Hall Annexe. A G Store Bay 26

Mole, John Henry
Highland Scene with Sportsmen Acc. No. 106
1856
Inscr: Signed and dated 1856
Medium: Watercolour
Size: 20.5 x 32 in (52.07 x 81.28 cm)
Prov: Donated by Miss Ethel Higson, 18 Myra Road, Fairhaven, 17.04.47
Loc: Town Hall Annexe. A G Store Bay 07

Morgan, John
Boys Playing Acc. No. 208
Inscr: Signed
Medium: Oil on canvas
Size: 24 x 41 in (60.96 x 104.14 cm)
Prov: ?24 Donor presently undetermined
Loc: Lytham Hall (lent 23.02.1982)

Morris, A
Sheep and Goat Acc. No. 4
1860
Inscr: Signed and dated 1860 (L.L.)
Medium: Oil on canvas
Size: 24 x 29 in (60.96 x 73.66 cm)
Prov: Bequest of Richard Ernest Eckersley, Haulgh Mount, Headroomgate Road, St Annes, 20.03.44? Notes: There is a discrepancy in the Council minutes which refer to the Eckersley Bequest of watercolours. Both this (Acc. No. 4) and a Dutch landscape with a mill by Boyer (Acc. No. 3) are in oil.
Current location: Town Hall Annexe. A G Store Bay 02

Myers, E
Coastal Scene with Shipping Acc. No. 125
Inscr:  
Medium: Watercolour  
Size: 5 x 13 in (12.70 x 33.02 cm)  
Prov: ?25 Donor presently undetermined  
Loc:  Wesham Offices

Myers, E  
Coastal Scene with Shipping  
Acc. No. 129  
1873  
Inscr: Inscribed (LL) 1873  
Medium: Watercolour  
Size: 5 1/8 x 13 in (12.96 x 33.02 cm)  
Prov: Emily Green Bequest, 21.01.52  
Notes: Donated with 14 other watercolours and a Baxter print  
Loc:  Wesham Offices

Oswald, G W  
Cattle at a Lakeside, drinking  
Acc. No. 191  
Inscr:  Signed  
Medium: Oil on canvas  
Size:  
Prov: Donated by Mrs F M Mather, 26 Knowles Road, Lytham St Annes, 19.03.45  
Notes: One of a pair (See Acc. No. 192)  
Loc:  Town Hall Annexe. A G Store Bay 05

Oswald, G W  
Cattle Wading in a Lake  
Acc. No. 192  
Inscr:  Signed  
Medium: Oil on canvas  
Size: 24 x 19.5 in (60.96 x 49.53 cm)  
Prov: Donated by Mrs F M Mather, 26 Knowles Road, Lytham St Annes, 19.03.45  
Notes: One of a pair (See Acc. No. 191)  
Loc:  Town Hall Annexe. A G Store Bay 05

Pargar, -  
Landscape with Horseman  
Acc. No. 119  
Inscr:  
Medium: Watercolour  
Size: 11.5 x 9 in (29.21 x 22.86 cm)  
Prov: ? Donor presently undetermined  
Notes: Could this be the 'Landscape & River' of the R. E. Eckersley Bequest? 20.03.44  
Loc:  Town Hall Annexe, A. G. Store, Bay 3, Sent for renovation

Partington, Harold  
Lytham Mill  
Acc. No. 167  
Inscr:  
Medium: Watercolour  
Size: 24 x 15 in (60.96 x 38.10 cm)  
Prov: ?26 Donor presently undetermined
Partington, Harold
Interior of Chapel  
Acc. No. 123
Inscr:
Medium: Watercolour
Size: 14.5 x 10.5 in (36.83 x 26.67 cm)
Prov: ?27 Donor presently undetermined
Loc: Town Hall Annexe. A G Store Bay 07

Peddar, John, R.A.
Cornfield at Evening  
Acc. No. 34
Inscr:
Medium: Watercolour
Size:
Prov: Donated by Mrs Peretz 28.03.38.
Loc: Town Hall Annexe. A G Store Bay 03

Prout, John Skinner
Rue St Denis, Rouen  
Acc. No. 45
1855
Inscr: Signed and dated 'J S Prout 1855'
Medium: Watercolour and gouache
Size: 20 x 15 in (50.80 x 38.10 cm)
Prov: Donated by Mrs A M Catterall, Little Nutcombe, Hindhead, Surrey, 24.12.45
Loc: Town Hall Annexe. A G Store Bay 06

Rembrandt, (After)
A Scene from the Old Testament  
Acc. No. 189
Inscr:
Medium: Oil on canvas
Size: 25 x 30 in (63.5 x 76.20 cm)
Prov: ?28
Loc: Town Hall Reception Room

Rheam, Henry M
On the Lookout  
Acc. No. 89
1890
Inscr: Signed and dated
Medium: Watercolour
Size: 30 x 49 in (76.20 x 124.46 cm)
Prov: Donated by Ald. J H Dawson, , 22.07.46
Notes: See also Acc. No. 200
Loc: Town Hall Annexe. A G Store Bay 08

Rheam, Henry M
Harbour Scene with Figures  
Acc. No. 200 (89a)
1889
Inscr:
Medium: Watercolour
Richardson, C  
River Scene  
Acc. No. 161  
Inscr:  
Medium: Watercolour  
Size: 30 x 50 in (76.20 x 127.00 cm)  
Prov: Donated by Mrs Woodhouse, 20 Cyprus Avenue, Fairhaven, St. Annes?, 27.05.46  
Loc: Town Hall Annexe. A G Store Bay 04

Rigaud, Hyacinthe (1659-1743) (Attributed to)  
Portrait of an Artist  
Acc. No. 56  
Inscr:  
Medium: Oil on canvas  
Size: 44.56 x 34.29 in (113.2 x 87.1 cm)  
Prov: Donated by Mr Alfred Davey, 215 Clifton Drive South, Lytham St Annes, 24.09.45  
Notes: The man is shown 3/4 length, in red and blue robes, with a porte crayon and picture on an easel. The portrait is probably an 18th century copy after a lost original.  
Stretcher stamped ‘J B Taylor - Manchester’ with address illegible.  
Loc: Town Hall Annexe. A G Store Bay 03

Schneider, N. N. (attributed to)  
Still Life with Dead Game and Fruit  
Acc. No. 28  
Inscr:  
Medium:  
Size: 30 x 25 in (76.2 x 63.5 cm)  
Prov: Donated by Mrs Flanagan, Ribblehurst, Promenade, Fairhaven, 24.10.49  
Notes: One of a pair by the same artist (see the following catalogue entry) together with a watercolour of Amiens Cathedral (Acc. No. 93) by T. Greenhalgh was also donated by Mrs Flanagan.  
Loc: Town Hall Annexe. A G Store Bay 26

Scott, Hugh B  
The Herdsman  
Acc. No. 11  
Inscr:  
Medium: Oil  
Size: 11 x 14 in (27.94 x 35.56 cm)  
Loc: Town Hall Annexe. A G Store Bay 01

Scott, Hugh B  
Dredging on the Ribble  
Acc. No. 62
Inscr: Signed (L.L.) Inscribed on reverse 'Dredging on the Ribble' with Hugh B.
Scott's name and address.
Medium: Oil on panel
Size: 11.5 x 16.5 in (29.21 x 41.91 cm)
Loc: Town Hall Annexe. A G Store Bay 01

Shaw, J
Town View  Acc. No. 109
Inscr:
Medium: Watercolour
Size: 9 x 12 in (22.86 x 30.48 cm)
Prov: ?29
Loc: Lytham Hall (Lent 11.05.82)

Shaw, J
Town Scene  Acc. No. 154
Inscr:
Medium: Oil
Size: 8.5 x 11.5 in (21.59 x 29.21 cm)
Prov: ?30
Loc: Town Hall Annexe. A G Store Bay 03

Shayer, William (After)
The Watering Place  Acc. No. 22
Inscr: Bears signature and date
Medium: Oil on canvas
Size: 44 x 59 in (111.76 x 149.86 cm)
Prov: Donated by H Randall Heys, "Westfield" 14 Clifton Drive, Lytham, 16.06.46
Loc: Town Hall Annexe A G Store Irge Bays

Sheffield, George
A Classical Lake Scene - Carthage  Acc. No. 51
1866
Inscr: Signed and dated 1866
Medium: Oil on canvas
Size: 72 x 57 in (182.88 x 144.78 cm)
Loc: Town Hall, Ground Floor Corridor

Smith, James Burrell
Landscape with Cattle  Acc. No. 160
1889
Inscr:
Medium: Watercolour
Size: 13 x 19 in (33.02 x 48.26 cm)
Prov: ?31
Loc: Mayor's Parlour

Sonn, B
The Dice Throwers
Acc. No. 13
Inscr:
Medium: Oil on panel
Size: 26 x 21 in (66.04 x 53.34 cm)
Prov: Donated by Mrs Agnes E Kirby, 14 Lawrence Avenue, 28.11.49
Loc: Town Hall, Top Corridor

Pandy Mill, Dolgelly, N Wales
Acc. No. 186
Inscr:
Medium:
Size:
Prov: ?32
Loc: Town Hall Annexe, A.G.Store 1/2 Bay

Topham, Frank William (1808-1877)
A Group of Figures in a Spanish Street
Acc. No. 102
Inscr:
Medium: Watercolour
Size: 23 x 33.5 in (58.42 x 85.09 cm)
Prov: Donated by Mr & Mrs Samuel Topham, 63 Caryl Road, 20.09.55
Loc: Town Hall Annexe. A G Store Bay 26

Towers, S
Shore Scene with Boats - Clovelly Harbour
Acc. No. 99
Inscr:
Medium:
Size: 14 x 23 in (35.56 x 58.42 cm)
Prov: Donated by Mrs Crompton, 25 Ansdell Road North, Ansdell, 24.04.44
Notes: Three paintings donated by Mrs Crompton on 24th April 1944:
River Dee, oil, E. Bennett, Scene in Cumberland, oil, ......*not traced and this one.
Loc: Town Hall Annexe. A G Store Bay 07

Tucker, E
Lake Scene
Acc. No. 126
Inscr:
Medium: Watercolour
Size: 5 x 8.25 in (12.70 x 20.955 cm)
Prov: Bequeathed by Miss Emily Green, 19 York Road, Lytham St Annes, 21.01.52
Loc: Town Hall Annexe. A G Store Bay 03

Tucker, E
Lake Scene
Acc. No. 114
Inscr:
Medium: Watercolour
Size: 5.25 x 8.5 in (13.335 x 21.59 cm)
Prov: Bequeathed by Miss Emily Green, 19 York Road, Lytham St Annes, 21.01.52
Loc: Town Hall Annexe, A.G.Store 1/2 Bay

Van Dyck, Anthony (After)
Henry Percy, Duke of Northumberland
Acc. No. 63
Inscr:
Medium: Oil on canvas
Size: 36 x 29 in (91.44 x 73.66 cm)
Prov: Donated by Ald. J H Dawson, 20.03.39
Loc: Town Hall Ground Floor

Verboekhoven, Eugene
Cattle and Sheep in a Landscape
Acc. No. 1
1874
Inscr: Signed and dated
Medium: Oil on canvas
Size: 28 x 43 in (71.12 x 109.22 cm)
Prov: Donated by Mrs Hanson, 7 St. Thomas' Road, 26.11.51
Loc: Town Hall Annexe. A G Store Bay 06

Wardleworth, J L
The Thread of Life
Acc. No. 74
1889
Inscr: Signed and dated 1889
Medium: Oil on canvas
Size: 49 x 33 in (124.46 x 83.82 cm)
Prov: Donated by Ald. J H Dawson, 20.03.39
Notes: The painting depicts three women - young, middle-aged, and aged - hence the title.
Loc: Town Hall Annexe. A G Store Bay 02

Wardleworth (duplicate)
The Thread of Life
Acc. No. 193
Inscr:
Medium:
Size:
Prov: ?33

Wasse, Arthur
Goodbye
Acc. No. 48
1892
Inscr: Signed and dated 1892
Medium: Oil on canvas
Size: 48 x 34 in (121.92 x 86.36 cm)
Loc: Town Hall First Floor Stairwell

West, -
Christ Blessing the Children
Acc. No. 179
Inscr:
Medium: Oil on canvas
Size: 47 x 39 in (119.38 x 99.06 cm)
Prov: ?34
Loc: Town Hall Annexe. A G Store Bay 05
Williams, H
Village Overlooking an Estuary Acc. No. 14
Inscr:
Medium: Oil on canvas
Size: 33 x 44 in (83.82 x 111.76 cm)
Prov: ?35
Loc: Town Hall Second Floor

Wilson, Richard, R.A. (Attributed to)
Landscape with Caernarvon Castle Acc. No. 57
Inscr:
Medium: Oil on canvas
Size: 28 x 41 in (71.12 x 104.14 cm)
Prov: ?36
Notes: Could this painting be by Joseph Farington who was a pupil of Wilson?
Loc: Town Hall Reception Room

Woodhead, Walter
The Harbour Acc. No. 136
Inscr:
Medium: Watercolour
Size: 16.5 x 21 in (41.91 x 53.34 cm)
Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many
"paintings and sketches" were included in the bequest.
Loc: Town Hall Annexe. A G Store Bay 11

Woodhead, Walter
On the Moor, Ilkley Acc. No. 159
Inscr:
Medium: Watercolour
Size: 7 x 12 in (17.78 x 30.48 cm)
Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many
"paintings and sketches" were included in the bequest.

Woodhead, Walter
St Annes Parish Church Acc. No. 84
Inscr:
Medium: Watercolour
Size: 11.75 x 9.75 in (29.85 x 24.76 cm)
Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many
"paintings and sketches" were included in the bequest.
Loc: Lytham Hall (Lent 11.05.82)

Woodhead, Walter
Farm Cottage Acc. No. 85
Inscr:
Medium: Watercolour
Size: 10 x 13 in (25.40 x 33.02 cm)
Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
Loc:  Town Hall Annexe. A G Store Bay 04

Woodhead, Walter
Cottage on Sandhills
Medium: Watercolour
Size: 7 x 10 in (17.78 x 25.40 cm)
Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
Loc:  Town Hall Annexe. A G Store Bay 01

Woodhead, Walter (Attributed to)
Landscape
Inscr:
Medium: Oil
Size: 8 1/8 x 12 1/4 in (20.70 x 31.12 cm)
Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
Loc:  Lytham Hall

Woodhead, Walter
Small Landscape
Inscr:
Medium: Watercolour
Size: 7.5 x 11 in (19.05 x 27.94 cm)
Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
Loc:  Store - 1st or 2nd upper shelf  (Records show it (Acc. No. 115) as having been lent to Lytham Hall 11.05.82. Not known when returned.)

Woodhead, Walter
Mountain Torrent
Inscr:
Medium: Watercolour
Size: 13.5 x 17.5 in (34.29 x 44.45 cm)
Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
Loc:  Town Hall Annexe. A G Store Bay 04
Woodhead, Walter
Landscape & Mountain Stream Acc. No. 117
Inscr:
Medium: Oil
Size: 25 x 35 in (63.5 x 88.90 cm)
Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
Loc: Wesham Offices

Woodhead, Walter
Fylde Bridge Acc. No. 127
Inscr:
Medium: Watercolour
Size: 7 x 10 in (17.78 x 25.40 cm)
Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
Loc: Town Hall Annexe, A.G.Store 1/2 Bay

Woodhead, Walter
River Scene Acc. No. 130
Inscr:
Medium: Watercolour
Size: 7 x 10 in (17.78 x 25.40 cm)
Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
Loc: Town Hall Annexe, A.G.Store 1/2 Bay

Woodhead, Walter
Rocky Coast Scene Acc. No. 134
Inscr:
Medium: Chalk drawing
Size: 9 x 11 in (22.86 x 27.94 cm)
Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
Loc: Town Hall Annexe A G Store 1/2 Bay

Woodhead, Walter
The Harbour, Brixham, Devon Acc. No. 138
1932
Inscr: Signed (L.L.) and inscribed 'Brixham, Devon'
Medium: Watercolour
Size: 7 x 9 in (17.78 x 22.86 cm)
Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
Woodhead, Walter
Greba Castle                      Acc. No. 140
Inscr:
Medium: Watercolour
Size: 9 x 6 in (22.86 x 15.24)
Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
Loc: Lytham Hall (Lent 11.05.82)

Woodhead, Walter
Furness Abbey                   Acc. No. 141
Inscr:
Medium: Pencil drawing
Size: 8 x 10.5"
Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
Loc: Lytham Hall (Lent 11.05.82)

Woodhead, Walter
Scene in Switzerland             Acc. No. 143
Inscr:
Medium: Watercolour
Size:
Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
Loc: Town Hall Annexe, A G Store. Sent for renovation

Woodhead, Walter
Garden Scene                   Acc. No. 144
Inscr:
Medium: Watercolour
Size: 9.5 x 13.5 in (24.13 x 34.29 cm)
Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
Loc: Town Hall Annexe. A G Store Bay 03

Woodhead, Walter
Landscape & River Scene         Acc. No. 113
Inscr:
Medium: Watercolour
Size: 16.5 x 12.5 in (41.91 x 31.75 cm)
Prov: R E Eckersley Bequest, Haulgh Mount, Headroomgate Road, St. Annes, 20.03.44
Loc: Town Hall Annexe. A G Store Bay 04
Woodhead, Walter
Roses Acc. No. 142
Inscr:
Medium: Watercolour
Size: 9.5 x 12.5 in (24.13 x 31.75 cm)
Prov: Donated by R E Eckersley Bequest, Haulgh Mount, Headroomgate Road, St. Annes, 20.03.44
Loc: Lytham Hall

Woodhouse, (Mrs) S. (after ?)
Shore Scene with Beached Boat in rough Water Acc. No. 97
Inscr: Inscribed on the reverse 'Copied by Mrs S. Woodhouse at Art School, St. Annes'
Medium: Oil
Size: 20 1/4 x 30 in (51.44 x 76.20 cm)
Prov: Bequest of Susan Woodhouse, 20, Cyprus Avenue, Lytham St. Annes, 29.11.48.
Notes: The bequest comprised 10 paintings of which this, by the donor, an amateur artist, must be one. The others, presumably also by Susan Woodhouse, are presently lost, having apparently been "loaned temporarily to the Children's Cottage Homes at Kirkham of the National Assistance Board," on 07.02.49. In 1968 they could not be traced.
Loc: Town Hall Annexe. A G Store Bay 25

Unknown Artist
Coniston Old Man Acc. No. 155
Inscr:
Medium: Watercolour
Size: 7.5 x 11 in (19.05 x 27.94 cm)
Prov: ?38 Donor presently undetermined.
Loc: Town Hall Annexe, A.G.Store 1/2 Bay

Unknown Artist
Farm with Cart on Road Acc. No. 31
Inscr:
Medium: Oil
Size: 12 x 16 in (30.48 x 40.64 cm)
Prov: ?41 Donor presently undetermined.
Loc: Town Hall Annexe. A G Store Bay 07

Unknown Artist
At Torquay Acc. No. 131
Inscr:
Medium: Watercolour
Size: 6 x 9 in (15.24 x 22.86 cm)
Prov: ?42 Donor presently undetermined.
Loc: Town Hall Annexe. A G Store Bay 03

Unknown Artist
Portrait of a Lady
Inscr:
Medium: Oil
Size: 10 x 8 in (25.40 x 20.32 cm)
Prov: ?43 Donor presently undetermined.
Loc: Lytham Hall

Unknown Artist
Lady & Interior

Inscr:
Medium: Watercolour
Size: 16 x 12.5 in (40.64 x 31.75 cm)
Prov: ?44 Donor presently undetermined.
Loc: Lytham Hall (Lent 11.05.82)
15: ?44 Donor presently undetermined.

Unknown Artist
The Church

Inscr:
Size:
Prov: ?40 Donor presently undetermined.
Loc: Town Hall Annexe. A G Store Bay 03

Unknown Artist
View in Glencoe

Inscr:
Size:
Prov: ?63 Donor presently undetermined.

Prints:

Baxter, George
- Acc. No. 124
Inscr:
Wood engraving
Size: 10.5 x 15 (26.67 x 38.1 cm)
Prov: ?45 Donor presently undetermined, but compare this with other print by Baxter in the Fylde Borough collection.
Loc: Town Hall Annexe. A G Store Bay 04

Baxter, George
Acc. No. 122 North Italian Lakes in Sunshine Acc. No. 122
June 20, 1857
Wood engraving
Size: 10 x 15 (25.40 x 38.1 cm)
Prov: Bequeathed by Miss Emily Green, 19 York Road, 21.01.52
Notes: Donated with 15 framed watercolours including one by E. Myers and two by E. Tucker.
Loc: Town Hall Annexe. A G Store Bay 05

Cattermole, Charles
- Acc. No. 121
Engraving
Size: 13.5 x 20.5 in (34.29 x 52.07 cm)
Prov: ?46 Donor presently undetermined.
Loc: Town Hall Annexe A G Store Bay 27

Cox, David (After)
Engraved by Joseph B. Pratt
Going to the Mill Acc. No. 120
Inscr: Signed 'Joseph B. Pratt' in pencil (L.R.)
Engraved Proof on India Paper
Size: Dims of plate mark: 9 x 12 in (22.86 x 30.48 cm)
Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes 27.09.43
Notes: Donated with one oil painting and 11 other proof engravings. Of all of these, only three engravings can presently be located.
Loc: Town Hall Annexe. A G Store Bay 01

Cox, David (After)
Engraved by Joseph B. Pratt
Rhyl Sands Acc. No. 147
Inscr:
Engraving
Size: 5.5 x 9.5 in (13.97 x 24.13 cm)
Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes 27.09.43
Notes: Donated with one oil painting and 11 other proof engravings. Of all of these, only three engravings can presently be located.
Loc: Town Hall Annexe, A.G.Store 1/2 Bay

Faed, T
Engraver Unknown
Cottage Interior with Mother and Child Acc. No. 105
Inscr: -
Engraving
Size: 24 x 18 in (60.96 x 45.72 cm)
Prov: ?47 Donor presently undetermined.
Loc: Town Hall Annexe A G Store Bay 27

Heaton, R. Wallace
Christ and Pilate (Ecce Homo) Acc. No. 190
Proof engraving, framed
Prov: Donated by Mrs Alice Mary Hindle, 67 Laverton Road, 26.03.56
Notes: Another framed proof engraving 'The Forge' by the above artist remains untraced.
Loc: Town Hall Annexe A G Store Irge Bays

Hogarth, William
-  
  Acc. No. ?
  c.1730s
  Inscr: Engraving on copper
  Size: 
  Prov: ?57 Donor presently undetermined.

Howarth, Albany E
The South Ambulatory, Westminster Abbey  
  Acc. No. 198
  Inscr: Etching
  Size: Dims of mount aperture: 17.5 x 9.5 in (44.45 x 24.13 cm)
  Prov: Purchased from C Partington, Fine Art Dealer, St Andrew's Road, St Annes, 12.08.43
  Notes: Purchased for the Mayor's Parlour.
  Loc: Town Hall Annexe. A G Store Bay 01

Howarth, Albany E
The Chancel - York  
  Acc. No. 199
  Inscr: Engraving
  Size: 
  Prov: Purchased from C Partington, Fine Art Dealer, St Andrew's Road North, St Annes 12.08.43
  Notes: Purchased for the Mayor's Parlour
  Loc: Town Hall Annexe A G Store Bay 01

Landseer, Sir Edwin (After)
Engraved by Thomas Landseer
Braemar  
  Acc. No. 137
  Inscr: Black & White engraving
  Size: 24 x 24 in (60.96 x 60.96 cm)
  Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes 27.09.43
  Notes: Donated with one oil painting and 11 other proof engravings. Of all of these, only three engravings can presently be located.
  Loc: Town Hall Annexe A G Store Bay 27

Landseer, Sir Edwin (After)
Engraved by Thomas Landseer
The Monarch of the Glen  
  Acc. No. 107
  Inscr: Engraving
  Size: 23 x 24 in (58.42 x 60.96 cm)
Landseer, Sir Edwin (After)  Engraver Unknown
Stag and Deer  Acc. No. 110
Inscr:
Proof Engraving
Size: 27 x 20 in (68.58 x 50.80 cm)
Prov: Donated by Mrs E Dickinson, Park Hill, Burnley. In appreciation shown to her
husband when Chief A.R.P. Warden for Kirkham, 1939-1941, 18.03.46
Notes: One of four, three of which are unlocated

Leader, Benjamin William (After)  Engraved by M. Chaubel
A Welsh Valley  Acc. No. 108
Inscr:
Engraving
Size: 19 x 28 in (48.26 x 71.12 cm)
Prov: Purchased from C Partington, Fine Art Dealer, St Andrew's Road North, St
Annes 12.08.43
Notes: Purchased for the Mayor's Parlour.
Loc:  Town Hall Annexe A G Store Bay 27

Leader, Benjamin William (After)  Engraved by Boutain
Where Brook & River Meet  Acc. No. 111
Inscr:
Engraving
Size: 18 x 27 in (45.72 x 68.58 cm)
Prov: Purchased from C Partington, Fine Art Dealer, St Andrew's Road North, St
Annes, 12.08.43
Notes: Purchased for the Mayor's Parlour.

Macwhirter (After)  Engraver Unknown
-  Acc. No. 133
Inscr:
Engraving
Size: 16.5 x 25 in (41.91 x 63.50 cm)
Loc:  Town Hall Annexe A G Store Bay 27

Morland, George (After)  Engraver Unknown
Gypsies  
Inscr: Coloured engraving  
Size:  
Prov: ?49 Donor presently undetermined.  

Morland, G (After)  
Engraver Unknown  
The Farmer's Stable  
Inscr: Coloured engraving  
Size: 17 x 21.5 in (43.18 x 54.61 cm)  
Prov: ?50 Donor presently undetermined.  
Loc: Town Hall Annexe A G Store Bay 27

Piffard (After)  
The Signing of the Armistice  
Inscr: Coloured print  
Size: 15.5 x 24 in (39.37 x 60.96 cm)  
Prov: ?51 Donor presently undetermined.  

Sadler, Dendy (After)  
Engraver Unknown  
Cronies  
Inscr: Engraving  
Size: 14 x 16 in (35.56 x 40.64 cm)  
Prov: Donated by C R E Wilkinson, 28 Devonshire Road, St Annes, 24.05.48  
Notes: Mr Wilkinson donated three engravings, two of which are lost.  

Sadler, Dendy (After)  
Engraver Unknown  
The End of the Skein  
Inscr: Engraving  
Size: 14 x 19.5 in (35.56 x 49.53 cm)  
Prov: Donated by C R E Wilkinson, 28 Devonshire Road, St Annes, 24.05.48  
Notes: Mr Wilkinson donated three engravings, two of which are lost.  
Loc: Town Hall Annexe A G Store Bay 27

Sadler, Dendy (after)  
Engraver Unknown  
Lady and Gentleman  
Inscr: Engraving  
Size: 13 x 19 in (33.02 x 48.26 cm)
Prov: Donated by James Turner, 42 Lightburne Avenue, 24.05.48
Notes: One of two donated, the other lost. Mr Turner also donated an engraving by Jessie Currie, also lost. There is a strange parallel between the three engravings given by Mr Turner and three engravings given by Mr C. R. E. Wilkinson some two months earlier on 15.03.48. Could we be duplicating the same engravings here?
Loc: Town Hall Annexe. A G Store Bay 09

Unknown Engraver
My Lady's Correspondence                              Acc. No. 145
Inscr:
Engraving on Silk
Size: 10 x 11.5 in (25.40 x 29.21 cm)
Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes, 27.09.43
Notes: Donated with one oil painting and 11 other proof engravings. Of all of these, only three engravings can presently be located.
Loc: Town Hall Annexe A G Store Bay 27

Unknown Artist
Heron in Water                                         Acc. No. 26
Inscr:
Painting in black and white on silk
Size:
Prov: 52 Donor presently undetermined.
Notes: See donation of Miss E. Walmsley, 27.09.43.
Loc: Town Hall Annexe A G Store Large Bays

Sir Edwin Landseer (After)
Return of the Hunters, Bolton Woods
(Hawking in Ye Olden Time)                              Acc. No. 65
Inscr:
Jacquard Tapestry
Size:
Prov: Donated by Miss Burdekin, "Dean" Preston New Road, Marton, Blackpool, 28.07.41
Notes: Helmshore Museum has the original loom which wove this tapestry.
Loc: Town Hall Ground Floor

Unknown Artist
A Lady at Prayer                                       Acc. No. 82
Victorian
Needlework sampler - framed
Size: 33 x 24.5 in (83.82 x 62.23 cm)
Prov: Bequeathed by Mrs Alice Mary Hindle, 67 Laverton Road, 26.03.56

Works requiring further details concerning location:
The following works require further details concerning their location. In this context it should be noted that this draft of the catalogue contains not only unlocated works but also works without a provenance. Clearly, there is an overlap or duplication of unlocated and unprovenanced works, many of which were recorded in Council Minutes during the 1940s in such generalised terms as to make it extremely difficult specifically to identify them - e.g. Council Minute 24.12.45 "Four gallery pictures" given by Mr. Fred Treasure. They are more correctly unplaced rather than unlocated.

All sculptures, several of which are in the Town Hall, are recorded here pending precise record of location.

Ansdell, Richard, RA (attributed) (1815-1885)
Two Spaniels with Game
Inscr: Bears initials
Medium: Oil on canvas
Size: 27 x 36 in (68.58 x 91.44 cm)
Prov: ? Donor presently not determined
Not located

Langlois, Mark W
The Drummer Boy
Inscr: Signed
Medium: Oil on canvas
Size: 19 x 15 in (48.26 x 38.10 cm)
Prov: Donated by Edward G Sergeant, 33 East Beach, Lytham, 18.03.46
Loc: Painting Lost. See Fylde Borough office file
Acc. No. 15 The Drummer Boy
Loc: Not located

Arnold, Patience
Title not known
Inscr:
Medium: Watercolour ?
Prov: Recorded as having been donated by a Mr Eric B. Porter 23.07.45.
Notes: The painting cannot at present be identified. Patience Arnold was a local painter in watercolour.
Loc: ?

Balshaw, Fred
Wyre Dock, Fleetwood
Inscr:
Medium:
Size:
Prov: Donated by Mrs Freda Doeg, Weston-super-Mare 28.10.45
Loc: ?

Balshaw, Fred
The Vicarage Garden, Pilling
Inscr:
Medium:
Size:
Prov: Donated by Mrs Freda Doeg, Weston-super-Mare
28.10.45
Loc: ?

Balshaw, Fred
Pleasure Beach, Blackpool
Inscr:
Medium:
Size:
Prov: Donated by Mrs Freda Doeg, Weston-super-Mare
28.10.45
Loc: ?

Balshaw, Fred
Kilkree
Inscr:
Medium:
Size:
Prov: Donated by Mrs Freda Doeg, Weston-super-Mare
28.10.45
Loc: ?

Brierley, Miss
4 watercolours by the above artist
Prov: Donated by Mr. W. Chadwick, 34, Chatsworth Road, 28.10.46.
Notes: The 4 watercolours, together with 3 oil paintings also donated by Mr Chadwick, are presently unlocated.
Loc: ?

Brown, Mather
"Religious picture"
Inscr:
Medium: ( ? )
Prov: Donated by Mr Randle Heys, Westfield, 14, Clifton Drive, Lytham, 16.07.46.
Notes: This "picture" was donated with an oil painting after William Shayer (Acc. No. 22 in A. G. Basement Store, Town Hall) and "A Mother and Daughter" by or after Sir Thomas Lawrence (presently unlocated). It is not known whether the "pictures" by Brown and Lawrence are paintings or engravings.
Loc: ?

Eastwood, Walter
Christchurch Priory
Inscr:
Medium: Watercolour
Prov: ?14 Uncertain. Possibly donated by Emily Green, 19, York Road, 21.01.52.
See painting by E. Tucker with same provenance.
Notes: Last recorded as having been taken by Mr Risely, Deputy Parks Superintendent, for the Parks Department Office, 12.10.60.
Loc: ?

Fielding, A. V. Copley
Landscape (?)
Inscr:
Medium: Watercolour
Size:
Prov: Donated by Mr Havelock Lonsdale, 244, Clifton Drive South, St. Annes, 03.10.44.
Notes: Inscribed "Lytham St. Annes Art Collection" on back of frame. Mr Lonsdale donated another painting "Harmony and Discord" by H. G. Glindoni, 18.03.46, but this also is presently unlocated.
Loc: ?

Fitton, William
Nine Pencil Sketches
Prov: and Notes: Nine pencil sketches by William Fitton, none of which can presently be located, were donated by Mrs Fitton on 24.11.41. None of these can be traced, and were the subject of a search made in 1968. They were known to have been displayed at the Technical College, however Mr Holmes, the Principal, was contacted about them, with no apparent success).
Loc: ?

Glindoni, H. G.
Harmony and Discord
Inscr:
Medium: Oil
Size:
Prov: Donated by Mr Havelock Lonsdale, 244, Clifton Drive South, St. Annes, 18.03.46.
Notes: Mr Lonsdale donated another painting by A. V. Copley Fielding, 03.10.44, but this also is presently unlocated.
Loc: ?

Hardy, F. D.
Footsteps
Inscr:
Medium: Oil painting
Size:
Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes, 27.09.43
Notes: Donated with 12 proof engravings three of which have presently been located.
Loc: ?
Herbert, J.
Mountain Scenery with River (1)
Inscr:
Medium: Oil
Prov: Unknown
Notes: One of a pair (See following catalogue entry) "transferred by Ald.. Dawson to
Preesall for decorating the Council Chamber, 28.10.49.
Loc: ?

Herbert, J.
Mountain Scenery with River (2)
Inscr:
Medium: Oil
Prov: Unknown
Notes: One of a pair (See preceding catalogue entry) "transferred by Ald.. Dawson to
Preesall for decorating the Council Chamber, 28.10.49.
Loc: ?

Millington, C A
Portrait of the late W. J. Porritt
Inscr:
Medium: Oil
Size: 24 x 20 in (60.96 x 50.80 cm)
Prov: Donated by R P Cottrill, 7 Church Road, Lytham St Annes, 25.04.38
Notes: Formerly catalogued as Portrait of a Bearded Gentleman. W. J. Porritt was
Chairman of St. Annes Urban District Council.
Loc: ?

Partington, Harold (died 1927)
The Windmill, Lytham
1916
Inscr:
Medium: Watercolour
Size:
Prov: Donated by Mr T. A. Clarke, 70, Glen Eldon Road, St. Annes, 14.04.59
Notes: Harold Partington was a St. Annes artist and founder member of Lytham St.
Annes Art Society. The mill is shown with its long sweeps before it was damaged by
fire on Dec. 31, 1918
Loc: ? Was to be hung in Lytham Library

Richardson, C.
Landscape
Inscr:
Medium: Watercolour
Size: Not known but see previous entry
Prov: R E Eckersley Bequest, Haulgh Mount, Headroomgate Road, St. Annes,
20.03.44
Notes: One of two watercolours by Richardson bequeathed by Mr Eckersley, the other presently missing. See previous entry.
Loc: ?

Rigby, Cuthbert
View of Ambleside
Inscr:
Medium: Watercolour
Size:
Loc: ?

Schneider, N. N. (attributed to)
Still Life
Inscr:
Medium:
Size:
Prov: Donated by Mrs Flanagan, Ribblehurst, Promenade, Fairhaven, 24.10.49
Loc: ? Presently unlocated (see other painting by Schneider)

Woodhead, Walter (?)
Study of Flowers
Inscr:
Medium: Watercolour
Size: ?
Prov: Bequest of R. E. Eckersley, Haulgh Mount, Headroomgate Road, St. Annes, 20.03.44.
Notes: This painting is a pendant to the previous catalogue entry.
Loc: ? Presently unlocated

Artist(s) unknown
Three Oil Paintings
Prov: Donated by Mr. W. Chadwick, 34, Chatsworth Road, 28.10.46.
Notes: The 3 oil paintings together with 4 watercolours by a Miss Brierley also donated by Mr Chadwick are presently unlocated.
Loc: Unlocated
Loc: ? The paintings cannot be identified.

Unknown Artist
Title unknown
Inscr:
Medium: ( ? )
Size: Not known, oval
Prov: Donated by Miss Bromley, 20, Rowsley Road, Lytham St. Annes, 11.10.56
Loc: ? Not presently identified

Unknown Artist
Landscape and River
Unknown Artist
Title not known
Inscr:
Size:
Prov: Donated by Mr A. E. Bradbourne, 16, St. David's Road
29.07.40
Notes: Donated with 7 engravings. See preceding catalogue entry.
Loc: ? Not identified. Recorded as being "in store at Town Hall" in 1940

Unknown Artist
Title not known
Inscr:
Size:
Prov: Donated by Mr A. E. Bradbourne, 16, St. David's Road
29.07.40
Notes: Donated with 7 engravings. See preceding catalogue entry.
Loc: ? Not identified. Recorded as being “in store at Town Hall” in 1940

Unknown Artist
Landscape with cows (A pendant to the following catalogue entry.)
Inscr:
Medium: Oil
Size:
Prov: Donated with the following catalogue entry by Mr T. Whittaker, 58, Orchard Road, St Annes, 28.03.38. Both paintings cannot be traced and were the subject of a search 03.06.58. Originally hanging at St Annes Library, they were mistakenly thought to have been lent to Preesall U. D. Council. They were however known to have been returned to the Town Hall. Both paintings were “landscape oil paintings with cows.” See following catalogue entry.
Loc: ?

Unknown Artist
Landscape with cows (A pendant to the preceding catalogue entry.)
Inscr:
Medium: Oil
Size:
Prov: Donated with the preceding catalogue entry by Mr T. Whittaker, 58, Orchard Road, St Annes, 28.03.38.
Notes: Both paintings cannot be traced and were the subject of a search 03.06.58. Originally hanging at St Annes Library, they were mistakenly thought to have been lent to Preesall U. D. Council. They were however known to have been returned to the Town Hall. Both paintings were "landscape oil paintings with cows." See preceding catalogue entry.
Loc: ?

Unknown Artist
The Straits of Messina
Inscr:
Medium:
Size:
Prov: A painting said to have been of this title was donated by Canon Ellison, 23.12.35.
Notes: No trace of a painting with this title is in Fylde Borough Collection. It is also relevant that the title was attributed to George Chambers whose painting "On the Thames" had been donated by Alderman Dawson three months previously. Not sufficient information presently exists to identify it with any unattributed paintings in the collection of Fylde Borough Council.
Loc: ?

Unknown Artist
"Gallery picture" No. 1
Prov: Fred Treasure, Ansdell, 24.12.45
Notes: One of four donated by Mr Treasure.
Loc: ? The painting cannot be identified.

Unknown Artist
"Gallery picture" No. 2
Prov: Fred Treasure, Ansdell, 24.12.45
Notes: One of four donated by Mr Treasure.
Loc: ? The painting cannot be identified.

Unknown Artist
"Gallery picture" No. 3
Prov: Fred Treasure, Ansdell, 24.12.45
Notes: One of four donated by Mr Treasure.
Loc: ? The painting cannot be identified.

Unknown Artist
"Gallery picture" No. 4
Prov: Fred Treasure, Ansdell, 24.12.45
Notes: One of four donated by Mr Treasure.
Loc: ? The painting cannot be identified.

Unknown Artist
The Front at Blackpool, 1884
Acc. No. ?
1884
Unknown Artist
Haddon Hall
Inscr:
Medium: Oil
Size: ( ? )
Prov: Donated by the Misses Riley, 23.12.46.
Notes: The Council Minute records "one oil painting of Haddon Hall and two engravings and other pictures."
Loc: ?

Unknown Artist(s)
Four watercolours
Prov: Donated by Miss M. A. Briggs, 34 Clifton Drive, 28.10.46.
Notes: Donated with 5 historical engravings. Neither engravings nor watercolours have yet been found.
Loc: ?

Four Engravings:
Richard Ansdell, (After)
Engraver Unknown
"Cerito"
Inscr:
Engraving?
Size:
Prov: Donated by Mrs Ada M. Stephen, Poynings, Sussex, 29.09.41
Notes: Donated with "a picture of Samuel J. Goodwin Mallabey, President of the Ridgeway Coursing Club, Lytham, 1880-95." The "picture" may be a photograph.
Loc: ?

Landseer, Sir Edwin (After)
Engraved by Hattersley
Home through the Mist
Inscr:
Engraving
Size:
Prov: Donated by Miss Parkinson, 15, Osborne Road, 27.05.40
Loc: ? Taken to Lytham Library 25.06.40. See preceding catalogue entry.

Landseer, Edwin, (After)
Engraved by Hattersley
Moorand and Mist
Inscr:
Engraving
Size:
Prov: Donated by Miss Parkinson, 15, Osborne Road, 27.05.40
Loc: ? Taken to Lytham Library 25.06.40
Donated with another engraving "Home through the Woods" (the following catalogue entry)

Cox, David (After)
Engraver Unknown
Going to the Plough
Inscr:
Medium: Engraving
Size:
Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes, 27.09.43
Notes: Donated with one oil painting and 11 other proof engravings. Of all of these, only three engravings can presently be located.
Loc: ?

Cox, David (After)
Engraver Unknown
The Hayfield
Inscr:
Medium: Engraving
Size:
Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes, 27.09.43
Notes: Donated with one oil painting and 11 other proof engravings. Of all of these, only three engravings can presently be located.
Loc: ?

Cox, David (After)
Engraver Unknown
The Skirts of the Forest
Inscr:
Medium: Engraving
Size:
Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes, 27.09.43
Notes: Donated with one oil painting and 11 other proof engravings. Of all of these, only three engravings can presently be located.
Loc: ?

Pratt, Joseph B. (After Cox?)
Crossing the Stream
Inscr:
Medium: Engraving
Size:
Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes, 27.09.43
Notes: Donated with one oil painting and 11 other proof engravings. Of all of these, only three engravings can presently be located.
Loc: ?
Pratt Joseph B. (After Cox?)
Where only Sea Birds Roam
Inscr:  
Medium: Engraving  
Size:  
Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes, 27.09.43  
Notes: Donated with one oil painting and 11 other proof engravings. Of all of these, only three engravings can presently be located.  
Loc: ?

Heaton, R Wallace
The Forge
Proof engraving, framed
Prov: Donated by Mrs Alice Mary Hindle, 67 Laverton Road, 26.03.56  
Notes: Another framed proof engraving "Ecce Homo" by the above artist was also donated by Mrs Hindle.  
Loc: ?

Hirst, Norman
Hampstead Heath  
Inscr:  
Engraving (proof)  
Size:  
Prov: Purchased from C Partington, Fine Art Dealer, St Andrew's Road North, St Annes  
12.08.  
Notes: Purchased for the Mayor's Parlour  
Loc: Town Hall Annexe A G Store Bay 27

Landseer, Sir Edwin (After)
Engraver Unknown
The Duel
Inscr:  
Proof Engraving  
Size:  
Prov: Donated by Mrs E Dickinson, Park Hill, Burnley. In appreciation shown to her husband when Chief A.R.P. Warden for Kirkham, 1939-1941, 18.03.46  
Notes: One of four, three of which are unlocated  
Loc: ?

Landseer, Sir Edwin (Afte)
Engraver Unknown
Sundown
Inscr:  
Proof Engraving  
Size:  
Prov: Donated by Mrs E Dickinson, Park Hill, Burnley. In appreciation shown to her husband when Chief A.R.P. Warden for Kirkham, 1939-1941, 18.03.46  
Notes: One of four, three of which are unlocated
Landseer, Sir Edwin (After)
Engraver Unknown
Morning
Inscr: Proof Engraving
Size:
Prov: Donated by Mrs E Dickinson, Park Hill, Burnley. In appreciation shown to her husband when Chief A.R.P. Warden for Kirkham, 1939-1941, 18.03.46
Notes: One of four, three of which are unlocated
Loc: ?

Landseer Thomas
The Ptarmigan Hill
Inscr:
Medium: Engraving
Size:
Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes, 27.09.43
Notes: Donated with one oil painting and 11 other proof engravings. Of all of these, only three engravings can presently be located.
Loc: ?

Lawrence, Sir Thomas
Engraving (?) possibly by M. Cormack
Mother and Daughter
Inscr:
Medium: Print (?)
Size: (?)
Prov: Donated by Mr H. Randle Heys, Westfield, 14, Clifton Drive, Lytham, 16.07.46.
Notes: This "picture" was donated with an oil painting after William Shayer (Acc. No. 22 in A. G. Basement Store, Town Hall) and a "Religious Picture by Mather Brown (presently unlocated). It is not known whether the "pictures" by Brown and Lawrence are paintings or engravings. However it may be a print after Thomas Lawrence by M. Cormack transferred by Ald. Dawson to Preesall for decorating the Council Chamber, 28.10.49.
Loc: ?

Unknown Artist and Engraver
Marshlands and Trees
Inscr:
Medium: Engraving on silk
Size:
Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes, 27.09.43
Notes: Donated with one oil painting and 11 other proof engravings. Of all of these, only three engravings can presently be located.
Loc: ?
Wellington and Blucher meeting after the Battle of Waterloo
Inscr:
Engraving
Size:
Prov: Donated by Mr. Ranald Rigby, 13, All Saints Road, St. Annes, 23.12.46
Notes: Donated with one other engraving (the following catalogue entry) and 2 photographs.
Loc: ?

Unknown Artist and Engraver
The Death of Nelson at the Battle of Trafalgar
Inscr:
Engraving
Size:
Prov: Donated by Mr. Ranald Rigby, 13, All Saint's Road, St. Annes, 23.12.46
Loc: Untraced
Notes: Donated with one other engraving (the previous catalogue entry) and 2 photographs.
Loc: ?

Unknown Artist and Engraver
Prince Albert, Queen Victoria and Children
Inscr:
Steel engraving
Size:
Prov: Donated by Mrs Twitchett, 60, Highbury Road, St. Annes, 27.03.39
Loc: ?

Unknown Artist and Engraver
The Coronation of Edward VII at Westminster Abbey
Inscr:
Engraving
Size: (?)
Prov: Mr. S. Allen, 23.10.44
Notes:
Loc: ?

Unknown Artist and Engraver
Picture of the "Royal William II
Inscr:
Medium: Not known
Size ( ? )
Prov: Donated by Mrs E. Fielding, 47, St. Andrew's Road South, 17.09.51
Notes: The "Royal William II" was the first steamship to set out from Liverpool for America, July 5, 1838. This could well be a print.
Loc: ?

Unknown Artist(s) and Engravers
** Seven proof engravings
Prov: Donated by Mr A. E. Bradbourne, 16, St. David's Road
29.07.40
Notes: Donated with 2 watercolours.
Loc: ? Not identified. Recorded as being "in store at Town Hall" in 1940.

Unknown Artist(s) and Engravers
** Five historical engravings
Prov: Donated by Miss M. A. Briggs, 34 Clifton Drive, 28.10.46.
Notes: Donated with 4 watercolours. Neither engravings nor watercolours have yet
been found.
Loc: ?

Unknown Artist(s) and Engravers
** Two engravings
Prov: Mrs S. E. Crompton, 25 Ansdell Road North, St. Annes, 23.12.46. See also Mrs
Crompton's gift of 3 oil paintings, two by E. Bennett and one by A. J. Bennett,
24.04.44.
Loc: ?

Unknown Artist(s) and Engravers
Two engravings
Prov: Donated by the Misses Riley, 23.12.46.
Notes: The Council Minute records "one oil painting of Haddon Hall and two
engravings and other pictures."
Loc: ?

Unknown Artist (After)
Mrs Jordan
Reproduction (Acc. No. 214)
Size:
Prov: Donor presently undetermined.
Loc: Not located

Unknown Artist (After)
The Nest
Reproduction (Acc. No. 215)
Size:
Prov: Donor presently undetermined.
Loc: Not located

Unknown Artist (After)
Reproduction (Acc. No. 216)
Size:
Prov: Donor presently undetermined.
Loc: Not located

Unknown Artist (After)
Reproduction (Acc. No. 217)
Size:
Prov: Donor presently undetermined.
Loc: Not located
Items on Fylde Borough Computer:

**Traced**

Acc. No. 173  NO TITLE
Loc:  St Annes Palace

Acc. No. 213  Mrs Catherine Derwent
Loc:  Not located

Items on Fylde Borough Computer:

**Untraced**

Acc. No. 196  
Loc:  Not located

Acc. No. 197  
Loc:  Not located

Acc. No. 201  
Loc:  Not located

Acc. No. 209  
Loc:  Not located

Acc. No. 210  
Loc:  Not located

Acc. No. 211  
Loc:  Not located

Acc. No. 212  
Loc:  Not located

Acc. No. 218  
Loc:  Not located

Acc. No. 219  
Loc:  Not located
Ivories:

A Collection of Chinese Ivories in a Cabinet as follows:

Cabinet
c.1905
Mahogany
Size:
Prov: Bequest of Miss Dorothy Ward Mosedale (dec 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Notes: The bequest, in memory of Miss Mosedale's parents, Ward and Elizabeth Mosedale, included 21 Chinese carved ivory pieces, and 4 paintings by F. Andreotti, C. Burton Barber, and (2) by A. Landini.
Loc: Town Hall, Reception Room

Chinese
Title: Carved tusk on stand
Date: c.1885
Inscr: Inventory No.1 on base
Ivory, wood
Size: Ht. 6 in
Descr: One of a pair.
Prov: Bequest of Miss Dorothy Ward Mosedale (dec 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Loc: Town Hall, Cabinet in Reception Room

Chinese
Title: Carved tusk on stand
Date: c.1885
Inscr: Inventory No.2 on base
Medium: Ivory, wood
Size: Ht. 6 in
Descr: One of a pair.
Prov: Bequest of Miss Dorothy Ward Mosedale (dec 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Loc: Town Hall, Cabinet in Reception Room

Chinese
Title: Carved tusk on stand
Date: c.1885
Inscr: Inventory No.3 on base
Size: Ht. 6.5 in
Descr: One of a pair.
Prov: Bequest of Miss Dorothy Ward Mosedale (dec 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Loc: Town Hall, Cabinet in Reception Room

Chinese
Title: Carved tusk on stand  
Date: c.1885  
Inscr: Inventory No.4 on base  
Ivory and wood  
Size: Ht. 6.5 in  
Descr: One of a pair.  
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.  
Loc: Town Hall, Cabinet in Reception Room

Chinese  
Title: Man with Child  
Date: c.1885  
Inscr: Inventory No.5 on base  
Medium: Carved ivory  
Size: Ht.  
Descr:  
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.  
Loc: Town Hall, Cabinet in Reception Room

Chinese  
Title: Small carved tusk  
Date: c.1885  
Inscr: Inventory No.6 on base  
Medium: Ivory  
Size: Ht.  
Descr:  
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.  
Loc: Town Hall, Cabinet in Reception Room

Chinese  
Title: Woman with Children and Dog  
Date: c.1885  
Inscr: Inventory No.7 on base  
Medium: Carved ivory  
Size: Ht.  
Descr:  
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.  
Loc: Town Hall, Cabinet in Reception Room

Chinese  
Title: Scallop Shell on wooden base  
Date: c.1885  
Inscr: Inventory No.8 on base  
Carved ivory  
Size: Ht.  
Descr:
Chinese
Title: Woman with Parasol
Date: c.1885
Inscr: Inventory No.9 on base
Medium: Carved ivory
Size: Ht. 14 in
Descr:
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Loc: Town Hall, Cabinet in Reception Room

Chinese
Title: Man with Basket and Tortoise
Date: c.1885
Inscr: Inventory No. 10 on base. Red seal mark.
Carved ivory
Size: Ht. 9.5 in
Descr:
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Loc: Town Hall, Cabinet in Reception Room

Chinese
Title: Woman carrying Child
Date: c.1885
Inscr: Inventory No.11 on base
Medium: Carved ivory
Size: Ht. 10 in
Descr:
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Loc: Town Hall, Cabinet in Reception Room

Chinese
Title: A Fisherman
Date: c.1885
Inscr: Inventory No.12 on base
Medium: Carved ivory
Size: Ht. 14 in
Descr:
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Loc: Town Hall, Cabinet in Reception Room

Chinese
Title: An Elephant Bridge
Date: c.1885
Inscr: Inventory No.13 on base
Medium: Carved ivory
Size: Ht.
Descr:
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Loc: Town Hall, Cabinet in Reception Room

Chinese
Title: An Entrance Gate
Date: c.1885
Inscr: Inventory No.14 on base
Medium: Carved and inlaid ivory
Size: Ht.
Descr:
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Loc: Town Hall, Cabinet in Reception Room

Chinese
Title: A Fisherman
Date: c.1885
Inscr:Inventory No.15 on base. Green seal mark.
Carved ivory
Size: Ht. 17 in
Descr:
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Loc: Town Hall, Cabinet in Reception Room

Chinese
Title: Woman holding Cat
Date: c.1885
Inscr: Inventory No.16 on base
Medium: Carved ivory
Size: Ht. 17 in
Descr:
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Loc: Town Hall, Cabinet in Reception Room

Chinese
Title: A Fisherman
Date: c.1885
Inscr: Inventory No.17 on base
Carved ivory
Size: Ht. 18 in
Descr:
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Loc: Town Hall, Cabinet in Reception Room

Chinese
Title: Fisherman wearing a Hat
Date: c.1885
Inscr: Inventory No.18 on base
Medium: Carved ivory
Size: Ht. 16 in
Descr:
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Loc: Town Hall, Cabinet in Reception Room

Chinese
Title: Ivory Scizzors
Date: c.1885
Inscr: Marked with Inventory No.19.
Medium: Ivory and steel
Size: Ht.
Descr:
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Loc: Town Hall, Cabinet in Reception Room

Chinese
Title: Cigarette Holder
Date: c.1885
Inscr: Marked with Inventory No.20
Carved ivory
Size: Ht.
Descr:
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Loc: Town Hall, Cabinet in Reception Room

Chinese
Title: Fan
Date: c.1885
Inscr: Marked with Inventory No.21
Medium: Carved ivory
Size: Ht.
Descr:
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Loc: Town Hall, Cabinet in Reception Room
Sculpture:

Spence, Benjamin E.
Amphitrite
1865
Inscr: Signed B. E. Spence, Rome 1865
Medium: Marble
Size: Ht. 81 in
Prov: Cllr. J. H. Dawson
Notes: The sculpture takes the form of a draped female, her hair with a chaplet of shells.
Loc: ?

Rinaldi, R
Hebe, the Goddess of Eternal Youth
1864
Inscr: R. Rinaldi F 1864
Size: Ht. 63 in.
Prov: Cllr. J. H. Dawson
Notes: A draped standing female holding a ewer.
Loc: ?

Franchini, F. S.
Alcina
1880
Inscr: F. S. Franchini, Roma, 1880
Medium: Marble
Size:
Prov: Ald. J. H. Dawson, Stanner Bank, Inner Promenade, Lytham St. Annes, 27.03.56
Notes: Marble bust on pedestal
Loc: ? Town Hall, Entrance Hall

Unknown Sculptor
Hercules
Inscr:
Medium: Marble
Size:
Prov: Cllr. and Mrs J. H. Dawson, ?03.31
Loc: ? Mayor's Parlour in 1931

Unknown Sculptor
Rending the Oak
Inscr:
Medium: Bronze
Size:
Prov: Ald. and Mrs J. H. Dawson, Inner Promenade, Fairhaven, 31.05.43.
Notes: Described as a statuette
Loc: ?
Allegrain,
? Diana
Inscr:
Medium: Bronze
Size:
Prov: Ald. J. H. Dawson, 30.07.56
Loc: ?

Unknown Sculptor
Boy with Bird
Inscr:
Medium: Bronze
Size:
Prov: Ald. James Herbert Dawson, Stanner Bank, Inner Promenade, Lytham, 15.03.48
Loc: ? Town Hall, Reception Room

Unknown Sculptor
Venus
Inscr:
Medium: ?
Size:
Prov: Mr. and Mrs A. Harris, 27.01.47
Notes: Given "in commemoration of the present mayoralty."
Loc: ? Mayor's Parlour in 1947

Unknown Sculptor
Socrates
Inscr:
Medium: ?
Size:
Prov: Mrs C. Turner-Gresley, 13, Balmoral Road, Lytham St. Annes, 31.05.40
Loc: ? Is or was in the Town Hall, Reception Room

Unknown Sculptor
Apollo
Inscr:
Medium: ?
Size:
Prov: Mrs Dickinson, Balmoral Road, St. Annes 02.10.36
Notes: One of a pair. See following catalogue entry.
Loc: ?

Unknown Sculptor
Venus
Inscr:
Medium: ?
Size:
Prov: Mrs Dickinson, Balmoral Road, St. Annes, 02.10.36.
Unknown Sculptor
The Rt. Hon. W. E. Gladstone
Inscr:
Medium: Marble
Size:
Prov: The Misses Garlick, 45, Park Road, St. Annes on Sea, 02.11.36
Notes: One of two busts donated, the other being Shakespeare. See following catalogue entry.
Loc: ?

Unknown Sculptor
Shakespeare
Inscr
Medium: Ceramic
Size:
Prov: The Misses Garlick, 45, Park Road, St. Annes on Sea, 02.11.36
Notes: One of two busts donated, the other being The Rt. Hon. W. E. Gladstone. See preceding catalogue entry.
Loc: ?

Unknown Sculptor
Three Marble Statuettes
Prov: Mr Albert Winstanley, 53, Orchard Road, 27.09.43
Loc: ?