

**FYLDE BOROUGH COLLECTION
OF
WORKS OF ART**

CATALOGUE

[No. 5, August 2001]

LANCASHIRE COUNTY MUSEUM SERVICE

This fifth draft of the catalogue of works of art owned by Fylde Borough Council is a compilation of all information concerning purchases, gifts and bequests as recorded in numerous documents, Council Minutes, and other records held by the Borough and made available to the staff of the Lancashire County Museums Service, together with details of artists and locations some of which were not known at the time of the fourth draft in 1995. The information has been correlated, and brings together all works of art - paintings in oil and watercolour, drawings, prints and sculpture - known to have entered the collections since June 29, 1925, when John Booth of Barton Hall presented Richard Ansdell's painting "The Herd Lassie" "as a nucleus for the formation of an Art Gallery in the Borough at some future time."

The catalogue comprises two parts:-

1. Works of known location, and
2. Works which are or are recorded as having entered the collection since 1925, and for which further details are required concerning location.

In the latter context it should be noted that this draft of the catalogue contains not only unlocated works but also works without a provenance. Clearly, there is an overlap or duplication of unlocated and unprovenanced works, many of which were recorded in Council Minutes during the 1940s in such generalised terms as to make it extremely difficult specifically to identify them - e.g. Council Minute 24.12.45 "Four gallery pictures" given by Mr. Fred Treasure. They are more correctly unplaced rather than unlocated. In addition, all sculptures, several of which are in the Town Hall, are recorded here pending precise record of location.

Stephen V. Sartin
Judges' Lodgings Museum (Lancashire County Museum Service)

Oil Paintings, Watercolours, and Drawings:

Comment [SVS1]: Page: 3

Andreotti, Federigo fl.1879-83

The Proposal Acc. No. 206

Inscr: Signed

Medium: Oil on canvas

Size: 40 x 29.5 in (101.6 x 74.93 cm)

Prov: Donated by Miss D W Mosedale Bequest, 185 St Andrew's Road South, in memory of her parents, Ward and Elizabeth Mosedale, 1.12.70

Loc: Town Hall Reception Room

Andrieux

A Lady seated on a Balcony Acc. No. 188

Inscr: Signed (L.L.)

Medium: Oil on canvas

Size: 27.25 x 21.75 in (69.215 x 55.245 cm)

Prov: RE Eckersley Bequest, Haulgh Mount, Headroomgate Road, St. Annes, 20.03.44

Loc: Town Hall Annexe. A G Store.

Ansdell, Richard, RA (1815-1885)

Hunter and Deer in a Highland Landscape Acc. No. 64

Medium: Oil on canvas

Size: 29 x 71 in (73.66 x 160.34 cm)

Prov: Donated by Col. G G H Bolton, Chatburn, 19.01.53

Loc: Town Hall Annexe. A G Store Bay 22

Conservation:

Ansdell, Richard, RA (1815-1885)

A Scottish Landscape with Stalkers Acc. No. 21

Inscr: Signed

Medium: Oil on canvas

Size: 21 x 35 in (53.34 x 88.9 cm)

Prov: Donated by J. Fair, Newbury, 25.10.37

Loc: Lytham Hall (lent 23.02.82)

Ansdell, Richard, RA (1815-1885)

Gathering Flocks on the Grampian Hill Acc. No. 79

Medium: Oil on canvas

Size: 36 x 77 in (91.44 x 195.58 cm)

Prov: Donated by Ald. J. H. Dawson, Stanner Bank, Inner Promenade, Lytham St Annes, 25.09.50

Notes: Presented with another oil painting "Loch Nagar, N.B." by Alfred de Breanski (Acc. No. 73)

Loc: Wesham Offices

Ansdell, Richard, RA (1815-1885)

A Day's Sport Acc. No. 18

1867

Inscr: Signed and dated
 Medium: Oil on canvas
 Size: 29 x 53 in (73.66 x 134.62 cm)
 Prov: Donated by Ald. J H Dawson, --/04/35
 Loc: Lytham Hall (lent 23.02.82)

Ansdell, Richard, RA (1815-1885)
 On the Road to Seville Acc. No. 81
 1868

Inscr: On back of painting
 Medium: Oil on canvas
 Size: 36 x 77 in (91.44 x 195.58 cm)
 Prov: Donated by Ald. & Mrs J H Dawson, 21.07.47
 Notes: The town in the distance on the left is Granada, with the Alhambra Towers on top of the hill above the town. Ansdell's London address at that time was 7 Victoria Road, Kensington.
 Loc: St Annes Palace

Ansdell, Richard, RA (attributed to) (1815-1885)
 The Red Cow Acc. No. 54
 1860

Inscr: Signed and dated
 Medium: Oil on canvas
 Size: 24 x 30 in (60.96 x 76.2 cm)
 Prov: Donated by James S Fair, Newbury, Berkshire, 25.10.37
 Loc: Lytham Hall (lent 23.02.82)

Ansdell, Richard, RA (1815-1885)
 In The Highlands Acc. No. 80
 1865

Inscr: Signed and dated '18 RA 65'
 Medium: Oil on canvas
 Size: 30.25 x 60.25 in (77 x 153.04 cm)
 Prov: Donated by Ward Mosedale, 185 St Andrew's Road South, St. Annes, --.03.35
 Loc: Town Hall Annexe, A. G. Store

Ansdell, Richard, RA (1815-1885)
 Rabbiting on Lytham Sandhills Acc. No. 78
 1878

Inscr: Signed with initials and dated 1878
 Medium: Oil on canvas
 Size: 28 x 60 in (71.12 x 152.4 cm)
 Prov: Donated by H Talbot De Vere Clifton, 25.02.35
 Notes: Lent to Lytham Hall (23.02.82)
 Loc: Town Hall Annexe. A G Store.

Ansdell, Richard, RA (1815-1885)
 Lytham Sandhills Acc. No. 76
 1866

Inscr: Signed with initials and dated 1866

Medium: Oil on canvas
 Size: 21 x 59 in (53.34 x 149.86 cm)
 Prov: ?1 Donor presently not determined
 Loc: Lytham Hall (lent 23.02.82)

Ansdell, Richard, RA (1815-1885)
 A Startled Ewe Acc. No. 176
 Inscr: Signed: '18 RA 65' (l.r.)
 Medium: Oil on canvas
 Size: 64.25 x 36.5 in (163.20 x 92.71 cm)
 Prov: Donated by James Leslie Schofield, 50 East Beach, Lytham, 28.07.52
 Notes: 'L07 EY989CN' stamped on stretcher.
 Loc: Lytham Hall (lent 23.02.82)

Ansdell, Richard, RA (1815-1885)
 The Rescue Acc. No. 72
 1866
 Inscr: Signed with initials and dated 1866
 Medium: Oil on canvas
 Size: 27 x 58.5 in (68.58 x 148.59 cm)
 Prov: Donated by Ald. & Mrs J H Dawson, on the occasion of "thanksgiving for Victory, May 1945", 28.05.45
 Loc: Lytham Hall (lent 23.02.82)

Ansdell, Richard, RA (1815-1885)
 The Herd Lassie Acc. No. 87
 1876
 Inscr: Signed and dated 1876
 Medium: Oil on canvas
 Size: 59 x 41 in (149.86 x 104.14)
 Prov: John Booth, Barton Hall, Broughton, near Preston, 29.06.25
 Notes: This was the first work to be presented to Lytham St Annes Corporation "as a nucleus for the formation of an Art Gallery in the Borough at some future time, the picture in the meantime to be hung in the Council Chamber." (Council Meeting 29.06.25)
 Loc: Lytham Hall (lent 11.05.82)

Ansdell, Richard, RA (1815-1885)
 Startled Deer in a Landscape Acc. No. 77
 Medium: Oil on canvas
 Size: 36 x 59 in (91.44 x 149.86 cm)
 Prov: Donated by Ald. & Mrs J H Dawson, 24.01.38
 Loc: Town Hall Annexe. A G Store Bay 07

Ansdell, Richard, RA (1815-1885)
 Startled Deer Acc. No. 75
 Medium: Oil on canvas
 Size: 71 x 48 in (180.34 x 121.92 cm)
 Prov: Donated by Ald. & Mrs J H Dawson, --.12.36
 Loc: Town Hall Reception Room

Ansdell, Richard, RA (1815-1885)

Staghound and Hind

Acc. No. 7

1868

Inscr: Signed and dated

Medium: Oil on board

Size: 11 x 17 in (27.94 x 43.18 cm)

Prov: Donated by the family of the late Mr B Bowman, 15 Dunmail Avenue, Blackpool South, per W H Bowman, 27.06.55

Notes: Donated with Acc. No. 16

Loc: St Annes Palace

Ansdell, Richard, RA (1815-1885)

A Brace of Pheasants

Acc. No. 16

1868

Inscr: Signed and dated (l.r.) Inscribed on reverse 'Richard Ansdell RA 1868'

Medium: Oil on canvas

Size: 36.5 x 22.5 in (92.71 x 57.15 cm)

Prov: Donated by the family of the late Mr Bowman, 15 Dunmail Avenue, Blackpool South, per W H Bowman, 27.06.55

Notes: Donated with Acc. No. 7

Loc: Town Hall Annexe. A G Store Bay 05

Ansdell, Richard, RA (1815-1885)

Dead Game, Pannier & Plaid

Acc. No. 91

1867

Medium: Oil on canvas

Size: 29 x 52 in (73.66 x 132.08 cm)

Prov: Donated by James S Fair, Newbury, 25.10.37

Loc: Town Hall Annexe. A G Store.

Ansdell, Richard, RA (1815-1885)

Retriever with Black Collie

Acc. No. 175

1868

Inscr: Signed and dated 1868

Medium: Oil on canvas

Size: 45 x 24 in (114.3 x 60.96 cm)

Prov: Donated by T Agnew Ansdell and his sister Mrs C P Leese, grandchildren of Richard Ansdell, July 1959.

Loc: Lytham Hall

Ansdell, Richard, RA (1815-1885)

Gundogs and Game

Acc. No. 55

Inscr: Signed (LL)

Medium: Oil on canvas

Size: 42 x 31 in (106.68 x 78.74 cm)

Prov: Donated by Ald. and Mrs J H Dawson (19.01.53?).

Loc: Town Hall Annexe. A G Store Bay 26

Ansdell, Richard, RA (1815-1885)

Dog and Game Acc. No. 6
 Medium: Oil on canvas
 Size: 36 x 48 in (91.44 x 121.92 cm)
 Prov: Donated by Ald. J H Dawson, 28.07.52 (officially ratified 19.01.53)
 Loc: Lytham Hall (lent 23.02.82)

Ansdell, Richard, RA (1815-1885)
 Partridge Shooting Acc. No. 20
 1879
 Inscr: Signed and dated
 Medium: Oil on board
 Size: 25 x 36 in (63.5 x 91.44 cm)
 Prov: Donated by Cllr. (later Ald.) & Mrs J H Dawson , --.04.31
 Loc: Lytham Hall (lent 23.02.82)

Morris, J. C. with Ansdell, Richard, RA (1815-1885)
 Waiting for Master Acc. No. 42
 1865
 Inscr: Ansdell's signature with date
 Medium: Oil on canvas
 Size: 39 x 48 in (99.06 x 121.92 cm)
 Prov: Donated by Ald. & Mrs J H Dawson, 20.09.55
 Notes: This canvas is a joint production of the two artists J. C. Morris and Richard Ansdell. Ansdell is known to have collaborated with other artists (a tradition derived from the Dutch 17th, 18th century School) on the same paintings, and this may be one of them.
 Loc: Town Hall Annexe. A G Store Bay 07

Ansdell, Richard, RA (1815-1885)
 Waiting for Master Acc. No. 40
 1867
 Inscr: Signed and dated
 Medium: Oil on canvas
 Size: 29.5 x 24.5 in (74.93 x 62.23 cm)
 Prov: Donated by Ald. J H Dawson, on the occasion of the 3,000th issue of the Lytham Times, 20.11.44
 Loc: Lytham Hall (lent 23.02.82)

Ansdell, Richard, RA (1815-1885), (Follower of)
 Gamekeeper with Spaniels Acc. No. 43
 Inscr: Bears a signature
 Medium: Oil on canvas
 Size: 29 x 24 in (73.66 x 60.96 cm)
 Prov: Donated by Ald. & Mrs James H Dawson, 19.01.53
 Loc: Lytham Hall (lent 23.02.82)

Ansdell, Richard, RA (1815-1885), (Follower of)
 Dog and Mallard: Waiting for Good Bag Acc. No. 58
 1865
 Inscr: Signed and dated 'R. Ansdell 1865'

Medium: Oil on canvas
 Size: 14 x 12.25 in (35.5 x 30.75 cm)
 Prov: Donated by Mr & Mrs J B Leaver, Beach House, West Beach, Lytham,
 28.09.42 in memory of Mr & Mrs A Leaver
 Loc: St Annes Palace

Ansdell, Richard, RA (1815-1885)
 A Boy and Girl with Hounds Acc. No. 94
 1860
 Inscr: Signed (LR) and dated 1860
 Medium: Oil on canvas
 Size: 36 x 27 in (91.44 x 68.58 cm)
 Prov: Donated by Mrs Wilson and Mrs Morgan, in memory of their late father, J. E.
 Cowcill, 24.06.57
 Loc: Town Hall Annexe. A G Store Bay 02

Balshaw, Fred
 Courtyard Scene, the Kings Arms, Kendal Acc. No. 128
 Inscr:
 Medium: Watercolour drawing
 Size: 15 x 10.5 in (38.1 x 26.67 cm)
 Prov: Donated by Mrs Freda Doeg, Weston-super-Mare, 28.10.45
 Notes: This is the only one of six paintings by Balshaw given by Mrs Doeg (daughter
 of the artist) which has presently been located.
 Loc: Town Hall, Ground Floor

Balshaw, Fred
 Portrait Study of Capt Daniel Forshaw of Lytham, Master Mariner Acc. No. 146
 Inscr:
 Medium:
 Size:
 Prov: Donated by Mrs Freda Doeg, Weston-super-Mare, 28.10.45
 Notes: Formerly with the title "Lifeboat Cox".
Loc: Painting lost. See Fylde Borough office file

Barber, Charles Burton fl. 1866-
 In Disgrace Acc. No. 203
 1886
 Inscr: Signed and dated 1886
 Medium: Oil on canvas
 Size: 41 x 28 in (104.14 x 71.12 cm)
 Prov: Miss D W Mosedale Bequest, 185 St Andrew's Road South, in memory of her
 parents, Ward and Elizabeth Mosedale, 01.12.70
 Loc: Town Hall, Reception Room, Sent for renovation

Barratti, Filippo (P)
 The Minuet Acc. No. 69
 Inscr: Signed
 Medium: Oil on canvas
 Size: 37 x 53 in (93.98 x 134.62 cm)

Prov: Mrs Elizabeth Ann Parker Bequest, 17 Links Gate, St Annes, 19.09.38

Loc: Town Hall - Reception Room

Bennett, A J

Landing the Catch

Acc. No. 35

Inscr: Signed

Medium: Oil on canvas

Size: 40 x 50 in (101.6 x 127.0 cm)

Prov: Donated by Mrs S E Crompton, 25 Ansdell Road North, Ansdell, 24.04.44

Notes: See also Mrs Crompton's gift of "one oil painting and two engravings." on 23.12.46.

Loc: Town Hall Annexe, A. G. Store

Bennett, E

On the River Dee, North Wales

Acc. No. 29

Inscr: Signed (LL) and inscribed on the reverse 'On the River Dee, N. Wales'

Medium: Oil on canvas

Size: 24 x 36 in (60.96 x 91.44 cm)

Prov: Donated by Mrs S E Crompton, 25 Ansdell Road North, Ansdell, 24.04.44

Notes: One of a pair by the same artist (See Acc. No. 30) donated with another painting "Landing the Catch" by A. J. Bennett. See also Mrs Crompton's gift of "one oil painting and two engravings." on 23.12.46.

Loc: Town Hall Annexe. A G Store Bay 25

Bennett, E

Easdale, Westmorland

Acc. No. 30

Inscr: Signed (LR) Inscribed on reverse

Medium: Oil on canvas

Size: 24 x 36 in (60.96 x 91.44 cm)

Prov: Donated by Mrs S E Crompton, 25 Ansdell Road North, Ansdell, 24.04.44

Notes: One of a pair by the same artist (See Acc. No. 29) donated with another painting "Landing the Catch" by A. J. Bennett. Described as 'Scene in Cumberland' in Council Minutes. See also Mrs Crompton's gift of "one oil painting and two engravings." on 23.12.46.

Loc: Town Hall Annexe. A G Store Bay 26

Blaas, Eugene de

fl. Vienna 1875-92

The Italian Flower Girl

Acc. No. 37

1887

Inscr: Signed and dated

Medium: Oil on canvas

Size: 71 x 43 in (180.34 x 109.22 cm)

Prov: Donated by Mrs Percy Bibby, 2 Coronation Road, Lytham, in memory of her late husband, Thomas Percival Bibby, of Fairhaven, 24.11.41

Loc: Town Hall, Top Corridor

Bond, William J J C fl. from 1857-c.1900

Returning Home from the Fishing Grounds

Acc. No. 104

1899

Inscr: Signed (LR) and dated '99. Signed and inscribed on the reverse of the frame.

Medium: Oil on canvas
 Size: 36 x 28 in (91.44 x 71.12 cm)
 Prov: Donated by Mr John Ingham, 197 St Leonards Road East, 26.07.54
 Notes: Donated with Acc. No. 164
 Loc: Town Hall Annexe. A G Store Bay 25

Bond, William J J C fl. from 1857-c.1900
 Shore Scene with Trawlers Acc. No. 164
 1893
 Inscr: Signed (LR) and dated '93
 Medium: Oil on panel
 Size: 22 x 33.5 in (55.88 x 85.09 cm)
 Prov: Donated by Mr John Ingham, 197 St Leonards Road East, 26.07.54
 Notes: Donated with Acc. No. 104. Described as 'Nautical Landscape' in early records
 Loc: Town Hall Annexe. A G Store Bay 02

Bough, Samuel, RSA (1822-1878)
 Bass Rock, Dumbarton Acc. No. 66
 Inscr: Signed
 Medium: Oil on canvas
 Size: 37 x 52 in (93.98 x 132.08 cm)
 Prov: Donated by William J Orr, CBE, and Miss M L Orr, Sandyway, Cheshire, 31.07.44
 Loc: Lytham Hall (lent 23.02.82)

Boyer
 Winter in Holland Acc. No. 3
 Inscr: Typewritten label on stretcher 'Boyer 16 Winter in Holland.'
 Medium: Oil on canvas
 Size: 26.75 x 41.5 in (68 x 105.5 cm)
 Prov: Richard Ernest Eckersley Bequest of 20.03.44?
 Notes: Two foreign canvas stamps and stencilled numbers '25 2 40' on stretcher (Christies stamp?)
 Loc: Town Hall Annexe, A. G. Store.

Breanski, Alfred de fl. from 1869
 Loch Nagar Acc. No. 5
 Inscr: Signed
 Medium: Oil on canvas
 Size: 24 x 36 in (60.96 x 91.44 cm)
 Prov: Donated by Ald. J H Dawson, 26.07.48. See also Acc. No. 73 for a painting by the artist of the same title.
 Loc: Lytham Hall (lent 23.02.82)

Breanski, Alfred de (Snr)
 Loch Nagar Acc. No. 73
 Inscr: Signed (l.l.)
 Medium: Oil on canvas
 Size: 30 x 48 in (76.2 x 122 cm)

Prov: Donated by Ald. J H Dawson, 25.09.50. See also Acc. No. 5 for a painting by the artist of the same title.

Notes: Presented with another oil painting 'Gathering Flocks on the Grampian Hills' by Richard Ansdell, RA (Acc. No. 79)

Loc: Lytham Hall (lent 23.02.82)

Brooke, Percy

The Mill Dam on the River Beeley, Bethem, Westmorland Acc. No. 169

Inscr:

Medium: Watercolour

Size:

Prov: Donor presently undetermined.

Notes: One of six paintings by Percy Brooke in the Fylde Borough Collection.

Loc: St Annes Palace, Top Floor Passageway

Brooke, Percy

Acc. No. 173

-

Inscr:

Medium: Watercolour

Size:

Prov: Donor presently undetermined

Notes: One of six paintings by Percy Brooke in the Fylde Borough Collection.

Loc: St Annes Palace, Top Floor Passageway

Brooke, Percy

Acc. No. 171

View

Inscr:

Medium: Watercolour

Size:

Prov: Donor presently undetermined

Notes: One of six paintings by Percy Brooke in the Fylde Borough Collection.

Loc: St Annes Palace, Top Floor Passageway

Brooke, Percy

Acc. No. 172

River Scene

Inscr:

Medium: Watercolour

Size:

Prov: Donor presently undetermined

Notes: One of six paintings by Percy Brooke in the Fylde Borough Collection.

Loc: St Annes Palace, Top Floor Passageway

Brooke, Percy

Acc. No. 168

River Scene

Inscr:

Medium: Watercolour

Size:

Prov: Donor presently undetermined

Notes: One of six paintings by Percy Brooke in the Fylde Borough Collection.

Loc: St Annes Palace, Top Floor Passageway

15: Donor presently undetermined. NOTES: - One of six paintings by Percy Brooke in the Fylde Borough Collection.

Brooke, Percy
 Flock and Shepherd Acc. No. 170
 Inscr:
 Medium: Watercolour
 Size:
 Prov: Donor presently undetermined
 Notes: One of six paintings by Percy Brooke in the Fylde Borough Collection.
 Loc: St Annes Palace, Top Floor Passageway

Brooke, Percy
 A Country Track in the Moonlight Acc. No. 33
 1915 (?)
 Inscr: Signed
 Medium: Watercolour
 Size: 13 x 16 in (33.02 x 40.64 cm)
 Prov: Donated by Mrs Peretz, Chatsworth Road, St. Annes, 28.03.38.
 Notes: One of a pair by the same artist, both of which were presented by Mrs Peretz (See Acc. No. 32)
 Loc: B.T. Office

Brooke, Percy
 Beach Scene, Morecambe Bay Acc. No. 32
 Inscr: Signed
 Medium: Watercolour
 Size: 13 x 16 in (33.02 x 40.65 cm)
 Prov: Donated by Mrs Peretz, Chatsworth Road, St. Annes, 28.03.38.
 Notes: One of a pair by the same artist, both of which were presented by Mrs Peretz (See Acc. No. 33)
 Loc: With A. Jolley, Rent Collection

Buzzi, A fl. c.1870
 Musical Hour Acc. No. 46
 Inscr: Signed
 Medium: Watercolour
 Size: 28 x 20 in (71.12 x 50.8 cm)
 Prov: Donated by Mrs E Halstead, 271, Church Road, St Annes, 18.12.44
 Loc: Town Hall, Top Corridor

Caffieri, Hector, RI, RBA fl. from 1869
 Portrait of a Lady Acc. No. 60
 Inscr: Signed
 Medium: Oil on panel
 Size: 12 x 8 in (30.48 x 20.32 cm)
 Prov: Donated by Mrs A M Catterall, Little Nutcombe, Hindhead, Surrey, 24.12.45
 Loc: Mayor's Parlour

Carter, Samuel John fl. 1855-92

Fallow Deer with Fawn
1885
Inscr: Signed and dated 1885
Medium: Oil on canvas
Size: 40 x 50 in (101.6 x 127.0 cm)
Prov: Donated by Ald. J H Dawson, 22.05.39 (date shown in Council Minutes - not 21. 12.42 as previously shown)
Loc: Lytham Hall (lent 23.02.82)

Acc. No. 71

Catterall, F W
Teignhead
Inscr:
Medium: Watercolour
Size: 14 x 10 in (35.56 x 25.40 cm)
Prov: Donated by Mrs A M Catterall, Little Nutcombe, Hindhead, Surrey, 24.12.45
Loc: Lytham Hall (lent 11.05.82)

Acc. No. 61

Chambers, George (Snr) fl. 1827-40
On the Thames at Greenwich
1876 (or 1875)
Inscr: Signed and dated 'G Chambers 1876' (l.l.)
Medium: Oil on canvas
Size: 30 x 49 in (76.2 x 124.46 cm)
Prov: Donated by Ald. & Mrs J H Dawson, 30.09.35
Loc: Town Hall, Ground Floor

Acc. No. 47

Cignani, Carlo (Attributed to) (1628-1719)
Esther and Ahasuarus
Inscr:
Medium: Oil on canvas
Size: 47 x 58 in (119.38 x 147.32)
Prov: Donated by Mrs Randolph Smith, 9 Headroomgate Road, St Annes, 29.06.42
(?)
Notes: Formerly catalogued as 'A Group of Figures'. This must be the lost painting attributed to Francesco Zuccarelli in the Fylde Borough Collection. Arrangements were made at the time to hang the painting "at the Public Offices."
Loc: Town Hall Annexe. A G Store Bay 02

Acc. No. 88

Clause, M
Sulby Glen, Isle of Man
Inscr:
Medium: Oil on canvas
Size:
Prov: Donated by Mrs F M Mather, 26 Knowles Road, 19.03.45
Loc: Town Hall, Top Floor Corridor

Acc. No. 19

Clausen, G (?)
Shepherd Boy in Wooded Glade
Inscr:
Medium: Oil on canvas

Acc. No. 27

Size: 20 x 36 in (50.8 x 91.44 cm)
 Prov: Donor presently undetermined
 Loc: Town Hall Annexe, A. G. Store, B-7

Constantine, George Hamilton (born 1878)
 Christ and Mary Magdalen Acc. No. 178
 Inscr:
 Medium: Oil on canvas
 Size: 49 x 39 in (124.46 x 99.06 cm)
 Prov: ?10 Donor presently undetermined
 Loc: Town Hall Annexe. A G Store Bay 04

Constantine, George Hamilton (born 1878)
 Harvest Time, near Buxton Acc. No. 70
 Inscr: Signed and inscribed
 Medium: Watercolour
 Size: 14 x 20 in (35.56 x 50.8 cm)
 Prov: ?11 Donor presently undetermined
 Loc: Mayor's Parlour

Cooper, Thomas Sidney, R.A.
 Canterbury Meadows Acc. No. 207
 1856
 Inscr:
 Medium: Oil on canvas
 Size: 36 x 49 in (91.44 x 124.46 cm)
 Prov: Bequeathed by Miss Amy Beresford, Bazley Road, Lytham St Annes, --.05.72
 Formerly in the collection of Wilfred E Redfern, South Promenade, St Annes
 Loc: Town Hall Reception Room

Craft, Percy R fl. from 1878
 The New Curate Acc. No. 174
 Inscr: Signed-
 Medium:
 Size: 32 x 52 in (81.28 x 132.08 cm)
 Prov: ?12 Donor presently undetermined
 Loc: Town Hall Annexe. A G Store Bay 03

Creswick, Thomas, RA fl. 1828-70
 The Old Water Mill near Bettws-y-Coed Acc. No. 12
 1857
 Inscr: Signed and dated 1857 (l.r.)
 Medium: Oil on canvas
 Size: 20 x 30.25 in (50.8 x 76.83 cm)
 Prov: ?13 Donor presently undetermined
 Loc: Mayor's Parlour

Crossley, W
 Launching the Lifeboat on the Yorkshire Coast Acc. No. 92
 1903

Inscr: Signed and dated 1903
 Medium: Oil on canvas
 Size: 29 x 50 in (73.66 x 127.0 cm)
 Prov: Donated by Mrs Clegg, 76 Park Road, St Annes, 15.02.37
 Loc: Town Hall Annexe. A G Store.

Dyson, Louise H
 One of the Family
 1911-12
 Inscr: Signed and dated 1911-12
 Medium: Oil on canvas
 Size: 33 x 52 in (83.82 x 132.08 cm)
 Prov: Donated by Ald. J H Dawson, 21.12.42
 Loc: Town Hall, Top Corridor

Acc. No. 44

Eastwood, Walter
 Gillett's "Cross Slack" Farm, St Annes on Sea
 Inscr: Signed (l.l.)
 Medium: Watercolour
 Size: 10.5 x 14.25 in (26.67 x 36.20 cm)
 Prov: Donated by Mrs Davis, 58 Grange Avenue, Cheadle Hulme, Manchester, 19.12.55
 Loc: Town Hall Annexe. A G Store.

Acc. No. 68

Eastwood, Walter
 Derelict Treales Mill
 Inscr: Signed (l.l.)
 Medium: Watercolour
 Size: 10.25 x 14 in (26.04 x 35.56 cm)
 Prov: Donated by Lytham-St Annes Art Society, at their Annual Exhibition 09.06.3
 Loc: Town Hall Annexe. A G Store.

Acc. No. 83

Eastwood, Walter
 The Fell Side, Haweswater
 Inscr:
 Medium: Oil on canvas
 Size: 23 x 17 in (58.42 x 43.18 cm)
 Prov: Bequeathed by the late Miss Isabella Norris King, of Shallowford, Orton, Westmoreland, and formerly of 23 Newbury Road. 30.04.56
 Loc: Lytham Hall (lent 11.05.82)

Acc. No. 17

Eastwood, Walter
 Lytham Market Hall
 Inscr:
 Watercolour
 Size: 24 x 20 in (60.96 x 50.80 cm)
 Prov: ?39 Donor presently undetermined.

Acc. No. 165

This must be the Walter Eastwood watercolour (another of the same subject of which is in the collection) lent to Lytham Library (by Ald.. Pickles)

Loc: Lytham Library

Eastwood, Walter

Lytham Market Hall

Acc. No. 166

Inscr:

Medium: Watercolour

Size: 30 x 25 in (76.2 x 63.5 cm)

Prov: Donated by Lytham Rotary Club/Lytham Art Society - in memory of the artist who was a member of the Club, 1928-1943

29.08.44

Loc: Tourism and Leisure Offices Art

Elliot, J

A Bridge near Llangollen

Acc. No. 162

Inscr:

Medium: Oil - circular

Size:

Prov: Donated by Mr Charles L Snelson, formerly of 3 St Annes Road East

20.09.54

Notes: Donated with Acc. Nos. 150 and 163

Loc: Town Hall Annexe, A. G. Store, 1st or 2nd upper Bay

Elliot, J

Mountainous Landscape

Acc. No. 153

Inscr:

Medium: Oil on card

Size: 8.5 x 10.75 in (21.59 x 27.305 cm)

Prov: Donor not presently determined

Loc: Town Hall Annexe, A.G. Store, Bay 1.7

Elliot, J

A Highland Loch

Acc. No. 135

Inscr:

Medium: Oil on canvas

Size: 7 x 11.5 in (17.78 x 29.21 cm)

Prov: ?16 Donor not presently determined

Loc: Lytham Hall (lent 11.05.82)

Elmore, Alfred W, R.A. fl. 1834-1880

The Deathbed of Robert, King of Naples

Acc. No. 53

1848

Inscr: Signed and dated 1848

Medium: Oil on canvas

Size: 38.5 x 64 in (97.79 x 162.56 cm)

Prov: Donated by Major E H Booth & Mr J K Booth, "in memory of their father, the late Mr John Booth. John Booth gave the first picture 'The Herd Lassie' by Richard Ansdell, to this Art Collection, 29.06.25," 20.12.43

Loc: Town Hall, Top Corridor

- Ensor, Mary (Mrs Henry) fl. 1871-74
 Bird's Nest and Flowers Acc. No. 148
 Inscr: Signed
 Medium: Oil on ?
 Size: 9 x 11 in (22.86 x 27.94 cm)
 Prov: ?17 Donor not presently determined
 Loc: Lytham Hall (lent 11.05.82)
- Evans, Bernard, R.I., R.B.A. fl. from 1871
 Bolton Abbey from the Soay Acc. No. 10
 Inscr: Signed
 Medium: Watercolour
 Size: 26.5 x 17 in (67.31 x 43.18 cm)
 Prov: Donated by Miss Ethel Higson, 18 Myra Road, Fairhaven, 17.04.47
 Notes: The scene represents a view of Bolton Abbey from the Soay above the Skippers Wheel
 Loc: Town Hall Annexe, Deputy Director, Technical Services
- Farnetti, D
 An Italian Fiddler Acc. No. 67
 1896
 Inscr: Signed (L.R.)
 Medium: Oil on canvas
 Size: 34 x 24 in (86.36 x 60.96 cm)
 Prov: Donated by Mr William Hindle, 67 Laverton Road, St Annes, 24.12.45
 Loc: Town Hall Annexe, A.G.Store, Bay 2.5
- Fitton, William
 Bracken Harvest (Seabirds?) Acc. No. 103
 Inscr:
 Medium: Watercolour
 Size: 17 x 30 in (43.18 x 76.2 cm)
 Prov: Uncertain. Perhaps donated by Mrs L Fitton, C/O Mrs Jackson, Heatherleigh, 128 Longridge Road, Preston, 24.11.41.
 Loc: Town Hall Annexe. A G Store.
- Fox, Henry Charles, R.B.A.
 A Lane near Guildford Acc. No. 182
 1912
 Inscr: Signed and dated 1912
 Medium: Watercolour
 Size: 14 x 21.5 in (35.56 x 54.61 cm)
 Prov: Donated by Miss Margaret Jessie Gourlay, 57 St David's Road South, 25.07.55
 Notes: Donated with Acc. Nos. 100, 181 and 183
 Loc: St Annes Palace
- Fox, Henry Charles, R.B.A.
 Sheep at a Roadside Acc. No. 25
 Inscr:

Medium:

Size: 14 x 21 in (35.56 x 53.34 cm)

Prov: Donated by Mrs Haigh, 'Ribble Lodge,' 8 West Beach, Lytham, 26.07.48

Loc: St Annes Palace

Fox, Henry Charles, R.B.A.

A River Landscape near Windsor

Acc. No. 38

Inscr: Signed

Medium: Watercolour

Size: 14 x 20 in (35.56 x 50.8 cm)

Prov: Donated by Mrs Haigh, 'Ribble Lodge' 8 West Beach, Lytham
26.07.48

Loc: Town Hall Annexe, A. G. Store, B - 5

Fox, Henry Charles, R.B.A.

River Landscape near Windsor (Man with Horse) Acc. No.

Inscr:

Medium: Oil on canvas)

Size: 16 x 21 in (40.64 x 53.34 cm)) Check medium and size

Prov: Donated by Ald. H J Dawson, 25.09.50

Loc: Town Hall Annexe, A. G. Store

Fuchs, Theodor

Lake Geneva

Acc. No. 41

1885

Inscr: Signed and dated 85

Medium: Oil on canvas

Size: 37 x 66 in (93.98 x 167.64 cm)

Prov: Donated by the Executors of Late H A B Snary - per Mrs L W Kileen, 19
Haymarket, St Annes

28.07.41

Loc: Town Hall, Top Corridor

Fussli, Johann Heinrich, R.A. (1741-1825)

The Vision of Catherine of Aragon

Acc. No. 52

Inscr:

Medium: Oil on canvas

Size: 58 x 83 in (212.1 x 151.1 cm)

Prov: Donated by Ald. J H Dawson, who purchased it from Mrs L M M Tiller of 2
Osborne Road, South Shore, Blackpool, 14.11.50

Notes: Johann Heinrich Fussli was a Swiss-born artist who came to reside in England in 1763 and is more often known by his anglicised name, Henry Fuseli. This painting may be the lost "Queen Katherine's Dream" exhibited by Fuseli at the Royal Academy in 1781. However, evidence relating to the development of the composition suggests, according to Professor Gert Schiff, that it is a third version of the subject painted, c.1785-89. However, the large scale of the painting allows for more detail which would be inappropriate in a small engraving, which makes more plausible the painting's claim to be that exhibited at the Royal Academy. See related engraving of the subject (1781-83) by F Bartolozzi in Professor Schiff's catalogue of the Fuseli

exhibition at the Tate Gallery in 1976. The subject derives from Act IV, Scene II of Shakespeare's "King Henry VIII"

Unsigned: Label on stretcher 'L & Y R to Blackburn' and 'A 9280 A'

Loc: Town Hall Ground Floor

Glendenning, Alfred Augustus

The Village Postman Acc. No. 158

Inscr: Signed in monogram (L.L.)

Medium: Oil on canvas

Size: 30 x 20 in (76.2 x 50.8 cm)

Prov: Donated by Mr Johnson, 469 Clifton Drive North, St Annes, 20.03.44

Loc: Town Hall Annexe. A G Store Bay 26

Greenhalgh, T

Coaling, SS 'City of Rome' in the Mersey Acc. No. 98

Inscr: Signed (L.R.)

Medium: Watercolour

Size: 33 x 23 in (83.82 x 58.42 cm)

Prov: Donated by Ald. J H Dawson, 22.07.48

Loc: Town Hall Annexe. A G Store Bay 04

Greenhalgh, T

Amiens Cathedral Acc. No. 93

Inscr: Signed (L.L.)

Medium: Watercolour

Size: 40 x 27 in (101.6 x 68.58 cm)

Prov: Donated by Mrs Flanagan, Ribblehurst, Promenade, 24.10.49

Loc: Public Offices

Grundy, Cuthbert

Coming Rain Acc. No. 49

Inscr:

Medium: Oil on canvas

Size: 22 x 16 in (55.88 x 40.64 cm)

Prov: Donated by the artist, 26.11.45

Loc: Wesham Offices

Hague, Anderson

The Fisherman's Cottage, Deganwy Acc. No. 187

Inscr: Signed (L.L.)

Medium: Oil on canvas

Size: 28.25 x 40 in (71.755 x 101.6 cm)

Prov: Donated by Miss B Moorhouse, 49 Glen Eldon Road, Lytham St Annes, -- .04.32

Loc: Town Hall Annexe. A G Store Bay 02

Hague, Anderson

The Young Fishwife Acc. No. 90

Inscr: Signed

Medium: Oil on canvas

Loc: Town Hall, Top Corridor

Hines, Frederick

New Forest, Hampshire

Acc. No. 181

Inscr:

Medium: Watercolour

Size:

Prov: Donated by Miss Margaret Jessie Gourlay, 57 St David's Road South, 25.07.55

Notes: Donated with Acc. Nos. 100, 182 and 183

Loc: Town Hall Annexe A G Store Bay 28

Huggins, William

Children of the Jordan Family

Acc. No. 100

1845

Inscr: Signed and dated

Medium: Oil on canvas

Size: (oval) 25 x 30 in (63.5 x 76.2 cm)

Prov: Donated by Miss Margaret Jessie Gourlay, 57 St David's Road South, Lytham

St Annes, 25.07.55

Notes: Donated with Acc. Nos. 182, 181 and 183. The painting depicts Emily Jordan with her three brothers (left to right) Harry, Thomas and Charles. Emily Jordan was the mother of the donor, Miss Margaret Jessie Gourlay.

Loc: Town Hall Annexe. A G Store Bay 07

Hyder, F. (or Hilder, F.)

Rocky Coast Scene at Sunset, Devon

Acc. No. 150

Inscr: Signed

Medium: Oil

Size: 11 x 20 in (27.94 x 50.8 cm)

Prov: Donated by Mr Charles L Snelson, formerly of 3 St Annes Road East

20.09.54

Notes: Donated with Acc. Nos. 163 and 162

Loc: Wesham Offices

Hyder, F

Shore Scene with Boats, Cornwall

Acc. No. 163

Inscr:

Medium: Oil

Size: 11.5 x 19.5 in (29.21 x 49.53 cm)

Prov: Donated by Mr Charles L Snelson, formerly of 3 St Annes Road East, 20.09.54

Notes: Donated with Acc. Nos. 150 and 162

Loc: Wesham Offices

Ireland, Tayler

Haunt of the Wild Duck

Acc. No. 183

Inscr:

Medium: Watercolour

Size:

Prov: Donated by Miss Margaret Jessie Gourlay, 57 St. David's Road South, Lytham St. Annes, 25.07.55

Notes: Donated with Acc. Nos. 100, 181 and 182.

Loc: Town Hall Annexe A G Store Irge Bays

Jackson, Fred W.

Harvest Time Acc. No. 156

Inscr: Signed and dated 1879 (L.L.)

Medium: Watercolour

Size: 20.5 x 29 in (52.07 x 73.66 cm)

Prov: Donated by Sir George Mellor, 1931

Loc: Town Hall Annexe. A G Store Bay 26

Lamputtier, Com Van

Pastoral Scene Acc. No. 195

Inscr:

Medium:

Size:

Prov: Donated by Miss Dent, 50 Newbury Road, Lytham St Annes
28.02.49

Notes: This is the Pastoral Scene formerly recorded as Unknown.

Loc: Town Hall Annexe. A G Store Bay 11

Landini, Andrea

L'Impatier Acc. No. 204

Inscr: Signed

Medium: Oil on canvas

Size: 17.5 x 14.5 in (44.45 x 36.83 cm)

Prov: Bequeathed by Miss D W Mosedale, 185 St Andrew's Road South, in memory
of her parents Ward and Elizabeth Mosedale, 01.12.70

Notes: One of a pair (See Acc. No. 205)

Loc: Lytham Hall, (lent 11.05.82)

Landini, Andrea

Mes Deux Petits Amis Acc. No. 205

Inscr: Signed

Medium: Oil on canvas

Size: 17.5 x 14.5 in (44.45 x 36.83 cm)

Prov: Bequeathed by Miss D W Mosedale, 185 St Andrew's Road South, in memory
of her parents, Ward and Elizabeth Mosedale, 01.12.70

Notes: One of a pair (See Acc. No. 204)

Loc: Lytham Hall, (lent 11.05.82)

Landseer, Edwin (After)

A Yorkshire Terrier Acc. No. 8

Inscr:

Oil on board

Size: 8 x 5.5 in (20.32 x 13.97 cm)

Prov: Bequeathed by Richard Ernest Eckersley, Haulgh Mount, Headroomgate Road,
St. Annes, 20.03.44

Loc: Mayor's Parlour

Linnell, John (1792-1882)

The Beach at Lytham
1844

Acc. No. 9

Inscr: Inscribed and dated 'Lytham 17th July 1844;' Signed on reverse

Medium: Watercolour

Size: 7.25 x 10.75 in (18.42 x 27.30 cm)

Prov: Donated by H T De Vere Clifton, per Spink & Son Ltd , 25.07.60

Loc: St Annes Palace

Llangl, H

A St Bernard Dog

Acc. No. 36

Inscr:

Medium: Oil on canvas

Size: 39 x 49 in (99.06 x 124.46 cm)

Prov: Donated by Counc H J Burney.

20.07.42

Loc: Town Hall Annexe. A G Store Bay 03

Lutyens, Charles

The Burnley Meet
1875

Acc. No. 59

Inscr: Signed and dated

Medium: Oil on canvas

Size: 79 x 120 in (200.66 x 304.80 cm)

Prov: Donated by Counc (Ald.) & Mrs J H Dawson, Stanner Bank, 30.04.34

Notes: A Council Minute Book describes the horseman as Colonel Hargreaves, the boy and girl are both named Hargreaves, and the young lady as later to become Lady Pocklington.

Loc: Town Hall, Ground Floor Corridor

Marshall, Thomas Falcon

The Village Wedding
1845

Acc. No. 2

Inscr: Signed and dated

Medium: Oil on canvas

Size: 27.5 x 35.5 in (69.85 x 90.17 cm)

Prov: Donated by Mrs Crompton

Notes: Donated with 2 engravings

Loc: Lytham Hall (Lent 23.02.82)

McArthur, A

Fountains Abbey

Acc. No. 132

Medium: Watercolour

Size: 23 x 17 in (58.42 x 43.18 cm)

Prov: Donated by R E Eckersley Bequest, Haulgh Mount, Headroomgate Road, St. Annes, 20.03.44

Loc: Town Hall Annexe. A G Store Bay 06

McMar(r)y, M.(or N.)

After a Day's Sport

Acc. No. 101

Medium: Oil on canvas
 Size: 22 x 29 in (55.88 x 73.66 cm)
 Prov: Donated by Ald. J H Dawson. 20.03.39
 Notes: This painting was formerly attributed to Richard Ansdell and William Powell Frith. However, the name of the above artist (M. or N. McMar(r)y has been found inscribed on the reverse of the canvas beneath a relining.
 Loc: Lytham Hall (lent 23.02.82)

Mennie, J
 Haddon Hall, Derbyshire Acc. No. 24
 ??1877

Inscr: Signed and inscribed on the reverse.
 Medium: Oil on canvas
 Size: 14 x 21 in (35.56 x 53.34 cm)
 Prov: Donated by the Misses Riley, 3, Chatsworth Road, St. Annes (later of Scar View, Levens), 23.12.46 Notes: Records indicate that the donation also included "2 large unframed engravings and others (12 in all)
 Loc: Town Hall Annexe. A G Store Bay 26

Mole, John Henry
 Highland Scene with Sportsmen Acc. No. 106
 1856

Inscr: Signed and dated 1856
 Medium: Watercolour
 Size: 20.5 x 32 in (52.07 x 81.28 cm)
 Prov: Donated by Miss Ethel Higson, 18 Myra Road, Fairhaven, 17.04.47
 Loc: Town Hall Annexe. A G Store Bay 07

Morgan, John
 Boys Playing Acc. No. 208

Inscr: Signed
 Medium:
 Size: 24 x 41 in (60.96 x 104.14 cm)
 Prov: ?24 Donor presently undetermined
 Loc: Lytham Hall (Lent 23.02.1982)

Morris, A
 Sheep and Goat Acc. No. 4
 1860

Inscr: Signed and dated 1860 (L.L.)
 Medium: Oil on canvas
 Size: 24 x 29 in (60.96 x 73.66 cm)
 Prov: Bequest of Richard Ernest Eckersley, Haulgh Mount, Headroomgate Road, St Annes, 20.03.44? Notes: There is a discrepancy in the Council minutes which refer to the Eckersley Bequest of watercolours. Both this (Acc. No. 4) and a Dutch landscape with a mill by Boyer (Acc. No. 3) are in oil.
 Current location: Town Hall Annexe. A G Store Bay 02

Myers, E
 Coastal Scene with Shipping Acc. No. 125

Loc: Town Hall Annexe. A G Store Bay 07

Partington, Harold

Interior of Chapel

Acc. No. 123

Inscr:

Medium: Watercolour

Size: 14.5 x 10.5 in (36.83 x 26.67 cm)

Prov: ?27 Donor presently undetermined

Loc: Town Hall Annexe. A G Store Bay 03

Peddar, John, R.A.

Cornfield at Evening

Acc. No. 34

Inscr:

Medium: Watercolour

Size:

Prov: Donated by Mrs Peretz 28.03.38.

Loc: Town Hall Annexe. A G Store Bay 06

Prout, John Skinner

Rue St Denis, Rouen

Acc. No. 45

1855

Inscr: Signed and dated 'J S Prout 1855'

Medium: Watercolour and gouache

Size: 20 x 15 in (50.80 x 38.10 cm)

Prov: Donated by Mrs A M Catterall, Little Nutcombe, Hindhead, Surrey, 24.12.45

Loc: Town Hall Reception Room

Rembrandt, (After)

A Scene from the Old Testament

Acc. No. 189

Inscr:

Medium: Oil on canvas

Size: 25 x 30 in (63.5 x 76.20 cm)

Prov: ?28

Loc: Town Hall Annexe. A G Store.

Rheam, Henry M

On the Lookout

Acc. No. 89

1890

Inscr: Signed and dated

Medium: Watercolour

Size: 30 x 49 in (76.20 x 124.46 cm)

Prov: Donated by Ald. J H Dawson, , 22.07.46

Notes: See also Acc. No. 200

Loc: Town Hall Annexe. A G Store Bay 08

Rheam, Henry M

Harbour Scene with Figures

Acc. No. 200 (89a)

1889

Inscr:

Medium: Watercolour

Size: 30 x 50 in (76.20 x 127.00 cm)
 Prov: Donated by Mrs Woodhouse, 20 Cyprus Avenue, Fairhaven, St. Annes?,
 27.05.46
 Loc: Town Hall Annexe. A G Store Bay 04

Richardson, C

River Scene Acc. No. 161

Inscr:

Medium: Watercolour

Size: 7 x 13.5 in (17.78 x 34.29 cm)

Prov: R E Eckersley Bequest, Haulgh Mount, Headroomgate Road, St. Annes,
 20.03.44

Notes: One of two watercolours by Richardson bequeathed by Mr Eckersley, the other
 presently missing. See following catalogue entry.

Loc: Town Hall Annexe. A G Store.

Rigaud, Hyacinthe (1659-1743) (Attributed to)

Portrait of an Artist Acc. No. 56

Inscr:

Medium: Oil on canvas

Size: 44.56 x 34.29 in (113.2 x 87.1 cm)

Prov: Donated by Mr Alfred Davey, 215 Clifton Drive South, Lytham St Annes,
 24.09.45

Notes: The man is shown 3/4 length, in red and blue robes, with a porte crayon and
 picture on an easel. The portrait is probably an 18th century copy after a lost original.
 Stretcher stamped 'J B Taylor - Manchester' with address illegible.

Loc: Town Hall Annexe. A G Store Bay 03

Schneider, N. N. (attributed to)

Still Life with Dead Game and Fruit Acc. No. 28

Inscr:

Medium:

Size: 30 x 25 in (76.2 x 63.5 cm)

Prov: Donated by Mrs Flanagan, Ribblehurst, Promenade, Fairhaven, 24.10.49

Notes: One of a pair by the same artist (see the following catalogue entry) together
 with a watercolour of Amiens Cathedral (Acc. No. 93) by T. Greenhalgh was also
 donated by Mrs Flanagan.

Loc: Town Hall Annexe. A G Store Bay 26

Scott, Hugh B

The Herdsman Acc. No. 11

Inscr:

Medium: Oil

Size: 11 x 14 in (27.94 x 35.56 cm)

Prov: Donated by Ald. J H Dawson, 21.12.42

Loc: Town Hall Annexe. A G Store Bay 01

Scott, Hugh B

Dredging on the Ribble Acc. No. 62

Inscr: Signed (L.L.) Inscribed on reverse 'Dredging on the Ribble' with Hugh B. Scott's name and address.

Medium: Oil on panel

Size: 11.5 x 16.5 in (29.21 x 41.91 cm)

Prov: Donated by Ald. J H Dawson, , 21.12.42

Loc: Town Hall Annexe. A G Store Bay 01

Shaw, J

Town View

Acc. No. 109

Inscr:

Medium: Watercolour

Size: 9 x 12 in (22.86 x 30.48 cm)

Prov: ?29

Loc: Lytham Hall (Lent 11.05.82)

Shaw, J

Town Scene

Acc. No. 154

Inscr:

Medium: Oil

Size: 8.5 x 11.5 in (21.59 x 29.21 cm)

Prov: ?30

Loc: Town Hall Annexe. A G Store Bay 03

Shayer, William (After)

The Watering Place

Acc. No. 22

Inscr: Bears signature and date

Medium: Oil on canvas

Size: 44 x 59 in (111.76 x 149.86 cm)

Prov: Donated by H Randall Heys, "Westfield" 14 Clifton Drive, Lytham, 16.06.46

Loc: Town Hall Annexe A G Store lрге Bays

Sheffield, George

A Classical Lake Scene - Carthage

Acc. No. 51

1866

Inscr: Signed and dated 1866

Medium: Oil on canvas

Size: 72 x 57 in (182.88 x 144.78 cm)

Prov: Donated by Ald. J H Dawson, 24.12.45

Loc: Town Hall, Ground Floor Corridor

Smith, James Burrell

Landscape with Cattle

Acc. No. 160

1889

Inscr:

Medium: Watercolour

Size: 13 x 19 in (33.02 x 48.26 cm)

Prov: ?31

Loc: Mayor's Parlour

Sonn, B

Inscr:

Medium: Oil on canvas

Size: 36 x 29 in (91.44 x 73.66 cm)

Prov: Donated by Ald. J H Dawson, , 20.03.39

Loc: Town Hall Ground Floor

Verboekhoven, Eugene

Cattle and Sheep in a Landscape

Acc. No. 1

1874

Inscr: Signed and dated

Medium: Oil on canvas

Size: 28 x 43 in (71.12 x 109.22 cm)

Prov: Donated by Mrs Hanson, 7 St. Thomas' Road, 26.11.51

Loc: Town Hall Annexe. A G Store Bay 06

Wardleworth, J L

The Thread of Life

Acc. No. 74

1889

Inscr: Signed and dated 1889

Medium: Oil on canvas

Size: 49 x 33 in (124.46 x 83.82 cm)

Prov: Donated by Ald. J H Dawson, , 20.03.39

Notes: The painting depicts three women - young, middle-aged, and aged - hence the title.

Loc: Town Hall Annexe. A G Store Bay 02

Wardleworth (duplicate)

Thread of Life

Acc. No. 193

Inscr:

Medium:

Size:

Prov: ?33

Loc: Town Hall Annexe. A G Store.

Wasse, Arthur

Goodbye

Acc. No. 48

1892

Inscr: Signed and dated 1892

Medium: Oil on canvas

Size: 48 x 34 in (121.92 x 86.36 cm)

Prov: Ald. J H Dawson, 24.12.45

Loc: Town Hall First Floor Stairwell

West, -

Christ Blessing the Children

Acc. No. 179

Inscr:

Medium: Oil on canvas

Size: 47 x 39 in (119.38 x 99.06 cm)

Prov: ?34

Loc: Town Hall Annexe. A G Store Bay 05

- Williams, H
Village Overlooking an Estuary Acc. No. 14
Inscr:
Medium: Oil on canvas
Size: 33 x 44 in (83.82 x 111.76 cm)
Prov: ?35
Loc: Town Hall Second Floor
- Wilson, Richard, R.A. (Attributed to)
Landscape with Caernarvon Castle Acc. No. 57
Inscr:
Medium: Oil on canvas
Size: 28 x 41 in (71.12 x 104.14 cm)
Prov: ?36
Notes: Could this painting be by Joseph Farington who was a pupil of Wilson?
Loc: Town Hall Reception Room
- Woodhead, Walter
The Harbour Acc. No. 136
Inscr:
Medium: Watercolour
Size: 16.5 x 21 in (41.91 x 53.34 cm)
Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
Loc: Town Hall Annexe. A G Store Bay 11
- Woodhead, Walter
On the Moor, Ilkley Acc. No. 159
Inscr:
Medium: Watercolour
Size: 7 x 12 in (17.78 x 30.48 cm)
Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
Loc: Town Hall Annexe. A G Store.
- Woodhead, Walter
St Annes Parish Church Acc. No. 84
Inscr:
Medium: Watercolour
Size: 11.75 x 9.75 in (29.85 x 24.76 cm)
Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
Loc: Lytham Hall (Lent 11.05.82)
- Woodhead, Walter
Farm Cottage Acc. No. 85

Inscr:

Medium: Watercolour

Size: 10 x 13 in (25.40 x 33.02 cm)

Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.

Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.

Loc: Town Hall Annexe. A G Store Bay 04

Woodhead, Walter

Cottage on Sandhills

Acc. No. 86

Inscr: Signed Walter Woodhead (l.r.). Inscribed on reverse 'Blackpool and Fylde Art Society. Oct. 1932' and 'Lytham St. Annes Art Society, May 1933'

Medium: Watercolour

Size: 7 x 10 in (17.78 x 25.40 cm)

Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.

Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.

Loc: Town Hall Annexe. A G Store Bay 01

Woodhead, Walter (Attributed to)

Landscape

Acc. No. 96

Inscr:

Medium: Oil

Size: 8 1/8 x 12 1/4 in (20.70 x 31.12 cm)

Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.

Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.

Loc: Lytham Hall

Woodhead, Walter

Small Landscape

Acc. No. 115

Inscr:

Medium: Watercolour

Size: 7.5 x 11 in (19.05 x 27.94 cm)

Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.

Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.

Loc: Store - 1st or 2nd upper shelf (Records show it (Acc. No. 115) as having been lent to Lytham Hall 11.05.82. Not known when returned.)

Loc: Town Hall Annexe. A G Store.

Woodhead, Walter

Mountain Torrent

Acc. No. 116

Inscr:

Medium: Watercolour

Size: 13.5 x 17.5 in (34.29 x 44.45 cm)

Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.

Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.

Loc: Town Hall Annexe. A G Store Bay 04

Woodhead, Walter
 Landscape & Mountain Stream Acc. No. 117
 Inscr:
 Medium: Oil
 Size: 25 x 35 in (63.5 x 88.90 cm)
 Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
 Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
 Loc: Wesham Offices

Woodhead, Walter
 Fylde Bridge Acc. No. 127
 Inscr:
 Medium: Watercolour
 Size: 7 x 10 in (17.78 x 25.40 cm)
 Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
 Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
 Loc: Town Hall Annexe, A.G.Store 1/2 Bay

Woodhead, Walter
 River Scene Acc. No. 130
 Inscr:
 Medium: Watercolour
 Size: 7 x 10 in (17.78 x 25.40 cm)
 Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
 Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
 Loc: Town Hall Annexe, A.G.Store 1/2 Bay

Woodhead, Walter
 Rocky Coast Scene Acc. No. 134
 Inscr:
 Medium: Chalk drawing
 Size: 9 x 11 in (22.86 x 27.94 cm)
 Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
 Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.
 Loc: Town Hall Annexe A G Store 1/2 Bay

Woodhead, Walter
 The Harbour, Brixham, Devon Acc. No. 138
 1932
 Inscr: Signed (L.L.) and inscribed 'Brixham, Devon'
 Medium: Watercolour
 Size: 7 x 9 in (17.78 x 22.86 cm)
 Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.
 Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.

Loc: Town Hall Annexe. A G Store.

Woodhead, Walter

Greba Castle

Acc. No. 140

Inscr:

Medium: Watercolour

Size: 9 x 6 in (22.86 x 15.24)

Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.

Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.

Loc: Lytham Hall (Lent 11.05.82)

Woodhead, Walter

Furness Abbey

Acc. No. 141

Inscr:

Medium: Pencil drawing

Size: 8 x 10.5"

Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.

Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.

Loc: Lytham Hall (Lent 11.05.82)

Woodhead, Walter

Scene in Switzerland

Acc. No. 143

Inscr:

Medium: Watercolour

Size:

Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.

Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.

Loc: Town Hall Annexe, A. G. Store. Sent for renovation

Woodhead, Walter

Garden Scene

Acc. No. 144

Inscr:

Medium: Watercolour

Size: 9.5 x 13.5 in (24.13 x 34.29 cm)

Prov: Bequest of the artist Walter Woodhead, 50, Albany Road, St. Annes.

Notes: The records of Fylde Borough Council (30.09.46) do not indicate how many "paintings and sketches" were included in the bequest.

Loc: Town Hall Annexe. A G Store Bay 03

Woodhead, Walter

Landscape & River Scene

Acc. No. 113

Inscr:

Medium: Watercolour

Size: 16.5 x 12.5 in (41.91 x 31.75 cm)

Prov: R E Eckersley Bequest, Haulgh Mount, Headroomgate Road, St. Annes, 20.03.44

Loc: Town Hall Annexe. A G Store Bay 04

Woodhead, Walter

Roses

Acc. No. 142

Inscr:

Medium: Watercolour

Size: 9.5 x 12.5 in (24.13 x 31.75 cm)

Prov: Donated by R E Eckersley Bequest, Haulgh Mount, Headroomgate Road, St. Annes, 20.03.44

Loc: Lytham Hall

Woodhouse, (Mrs) S. (after ?)

Shore Scene with Beached Boat in rough Water Acc. No. 97

Inscr: Inscribed on the reverse 'Copied by Mrs S. Woodhouse at Art School, St. Annes'

Medium: Oil

Size: 20 1/4 x 30 in (51.44 x 76.20 cm)

Prov: Bequest of Susan Woodhouse, 20, Cyprus Avenue, Lytham St. Annes, 29.11.48.

Notes: The bequest comprised 10 paintings of which this, by the donor, an amateur artist, must be one. The others, presumably also by Susan Woodhouse, are presently lost, having apparently been "loaned temporarily to the Children's Cottage Homes at Kirkham of the National Assistance Board," on 07.02.49. In 1968 they could not be traced.

Loc: Town Hall Annexe. A G Store Bay 25

Unknown Artist

Coniston Old Man

Acc. No. 155

Inscr:

Medium: Watercolour

Size: 7.5 x 11 in (19.05 x 27.94 cm)

Prov: ?38 Donor presently undetermined.

Loc: Town Hall Annexe, A.G.Store 1/2 Bay

Unknown Artist

Farm with Cart on Road

Acc. No. 31

Inscr:

Medium: Oil

Size: 12 x 16 in (30.48 x 40.64 cm)

Prov: ?41 Donor presently undetermined.

Loc: Town Hall Annexe. A G Store Bay 07

Unknown Artist

At Torquay

Acc. No. 131

Inscr:

Medium: Watercolour

Size: 6 x 9 in (15.24 x 22.86 cm)

Prov: ?42 Donor presently undetermined.

Loc: Town Hall Annexe. A G Store Bay 03

Unknown Artist

Portrait of a Lady Acc. No. 23
 Inscr:
 Medium: Oil
 Size: 10 x 8 in (25.40 x 20.32 cm)
 Prov: ?43 Donor presently undetermined.
 Loc: Lytham Hall

Unknown Artist
 Lady & Interior Acc. No. 112
 Inscr:
 Medium: Watercolour
 Size: 16 x 12.5 in (40.64 x 31.75 cm)
 Prov: ?44 Donor presently undetermined.
 Loc: Lytham Hall (Lent 11.05.82)
 15: ?44 Donor presently undetermined.

Unknown Artist
 The Church Acc. No. 194
 Inscr:
 Size:
 Prov: ?40 Donor presently undetermined.
 Loc: Town Hall Annexe. A G Store Bay 03

Unknown Artist
 View in Glencoe Acc. No. 185
 Inscr:
 Size:
 Prov: ?63 Donor presently undetermined.
 Loc: Town Hall Annexe. A G Store.

Prints:

Baxter, George
 - Acc. No. 124
 Inscr:
 Wood engraving
 Size: 10.5 x 15 (26.67 x 38.1 cm)
 Prov: ?45 Donor presently undetermined, but compare this with other print by Baxter in the Fylde Borough collection.
 Loc: Town Hall Annexe. A G Store Bay 04

Baxter, George
 Acc. No. 122 North Italian Lakes in Sunshine Acc. No. 122
 June 20, 1857
 Wood engraving
 Size: 10 x 15 (25.40 x 38.1 cm)
 Prov: Bequeathed by Miss Emily Green, 19 York Road, 21.01.52

Notes: Donated with 15 framed watercolours including one by E. Myers and two by E. Tucker.

Loc: Town Hall Annexe. A G Store Bay 05

Cattermole, Charles

-

Acc. No. 121

Engraving

Size: 13.5 x 20.5 in (34.29 x 52.07 cm)

Prov: ?46 Donor presently undetermined.

Loc: Town Hall Annexe A G Store Bay 27

Cox, David (After)

Engraved by Joseph B. Pratt

Going to the Mill

Acc. No. 120

Inscr: Signed 'Joseph B. Pratt' in pencil (L.R.)

Engraved Proof on India Paper

Size: Dims of plate mark: 9 x 12 in (22.86 x 30.48 cm)

Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes

27.09.43

Notes: Donated with one oil painting and 11 othe proof engravings. Of all of these, only three engravings can presently be located.

Loc: Town Hall Annexe. A G Store Bay 01

Cox, David (After)

Engraved by Joseph B. Pratt

Rhyl Sands

Acc. No. 147

Inscr:

Engraving

Size: 5.5 x 9.5 in (13.97 x 24.13 cm)

Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes

27.09.43

Notes: Donated with one oil painting and 11 othe proof engravings. Of all of these, only three engravings can presently be located.

Loc: Town Hall Annexe, A.G.Store 1/2 Bay

Faed, T

Engraver Unknown

Cottage Interior with Mother and Child

Acc. No. 105

Inscr: -

Engraving

Size: 24 x 18 in (60.96 x 45.72 cm)

Prov: ?47 Donor presently undetermined.

Loc: Town Hall Annexe A G Store Bay 27

Heaton, R. Wallace

Christ and Pilate (Ecce Homo)

Acc. No. 190

Proof engraving, framed

Prov: Donated by Mrs Alice Mary Hindle, 67 Laverton Road, 26.03.56

Notes: Another framed proof engraving 'The Forge' by the above artist remains untraced.

Loc: Town Hall Annexe A G Store Irge Bays

Hogarth, William

-

Acc. No. ?

c.1730s

Inscr:

Engraving on copper

Size:

Prov: ?57 Donor presently undetermined.

Loc: Town Hall Annexe, A. G. Store. Against wall.

Howarth, Albany E

The South Ambulatory, Westminster Abbey Acc. No. 198

Inscr:

Etching

Size: Dims of mount aperture: 17.5 x 9.5 in (44.45 x 24.13 cm)

Prov: Purchased from C Partington, Fine Art Dealer, St Andrew's Road, St Annes, 12.08.43

Notes: Purchased for the Mayor's Parlour.

Loc: Town Hall Annexe. A G Store Bay 01

Howarth, Albany E

The Chancel - York Acc. No. 199

Inscr:

Engraving

Size:

Prov: Purchased from C Partington, Fine Art Dealer, St Andrew's Road North, St Annes

12.08.43

Notes: Purchased for the Mayor's Parlour

Loc: Town Hall Annexe A G Store 1/2 Bay

Landseer, Sir Edwin (After)

Engraved by Thomas Landseer

Braemar

Acc. No. 137

Inscr:

Black & White engraving

Size: 24 x 24 in (60.96 x 60.96 cm)

Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes

27.09.43

Notes: Donated with one oil painting and 11 other proof engravings. Of all of these, only three engravings can presently be located.

Loc: Town Hall Annexe A G Store Bay 27

Landseer, Sir Edwin (After)

Engraved by Thomas Landseer

The Monarch of the Glen

Acc. No. 107

Inscr:

Engraving

Size: 23 x 24 in (58.42 x 60.96 cm)

Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes
27.09.43

Notes: Donated with one oil painting and 11 othe proof engravings. Of all of these,
only three engravings can presently be located.

Loc: Town Hall Annexe. A G Store.

Landseer, Sir Edwin (After)

Engraver Unknown

Stag and Deer

Acc. No. 110

Inscr:

Proof Engraving

Size: 27 x 20 in (68.58 x 50.80 cm)

Prov: Donated by Mrs E Dickinson, Park Hill, Burnley. In appreciation shown to her
husband when Chief A.R.P. Warden for Kirkham, 1939-1941, 18.03.46

Notes: One of four, three of which are unlocated

Loc: Town Hall Annexe. A G Store.

Leader, Benjamin William (After) Engraved by M. Chaubel

A Welsh Valley

Acc. No. 108

Inscr:

Engraving

Size: 19 x 28 in (48.26 x 71.12 cm)

Prov: Purchased from C Partington, Fine Art Dealer, St Andrew's Road North, St
Annes

12.08.43

Notes: Purchased for the Mayor's Parlour.

Loc: Town Hall Annexe A G Store Bay 27

Leader, Benjamin William (After)

Engraved by Boutain

Where Brook & River Meet

Acc. No. 111

Inscr:

Engraving

Size: 18 x 27 in (45.72 x 68.58 cm)

Prov: Purchased from C Partington, Fine Art Dealer, St Andrew's Road North, St
Annes, 12.08.43

Notes: Purchased for the Mayor's Parlour.

Loc: Town Hall Annexe. A G Store.

Macwhirter (After)

Engraver Unknown

-

Acc. No. 133

Inscr:

Engraving

Size: 16.5 x 25 in (41.91 x 63.50 cm)

Prov: ?48 Donor presently undetermined.

Loc: Town Hall Annexe A G Store Bay 27

Morland, George (After)

Engraver Unknown

Gypsies
 Inscr:
 Coloured engraving
 Size:
 Prov: ?49 Donor presently undetermined.
 Loc: Town Hall Annexe. A G Store.

Acc. No. 184

Morland, G (After)
 Engraver Unknown
 The Farmer's Stable
 Inscr:
 Coloured engraving
 Size: 17 x 21.5 in (43.18 x 54.61 cm)
 Prov: ?50 Donor presently undetermined.
 Loc: Town Hall Annexe A G Store Bay 27

Acc. No. 149

Piffard (After)
 The Signing of the Armistice
 Inscr:
 Coloured print
 Size: 15.5 x 24 in (39.37 x 60.96 cm)
 Prov: ?51 Donor presently undetermined.
 Loc: Town Hall Annexe. A G Store.

Acc. No. 157

Sadler, Dendy (After)
 Engraver Unknown
 Cronies
 Inscr:
 Engraving
 Size: 14 x 16 in (35.56 x 40.64 cm)
 Prov: Donated by C R E Wilkinson, 28 Devonshire Road, St Annes, 24.05.48
 Notes: Mr Wilkinson donated three engravings, two of which are lost.
 Loc: Town Hall Annexe. A G Store.

Acc. No. 151

Sadler, Dendy (After)
 Engraver Unknown
 The End of the Skein
 Inscr:
 Engraving
 Size: 14 x 19.5 in (35.56 x 49.53 cm)
 Prov: Donated by C R E Wilkinson, 28 Devonshire Road, St Annes, 24.05.48
 Notes: Mr Wilkinson donated three engravings, two of which are lost.
 Loc: Town Hall Annexe A G Store Bay 27

Acc. No. 118

Sadler, Dendy (after)
 Engraver Unknown
 Lady and Gentleman
 Inscr:
 Engraving
 Size: 13 x 19 in (33.02 x 48.26 cm)

Acc. No. 152

Prov: Donated by James Turner, 42 Lightburne Avenue, 24.05.48

Notes: One of two donated, the other lost. Mr Turner also donated an engraving by Jessie Currie, also lost. There is a strange parallel between the three engravings given by Mr Turner and three engravings given by Mr C. R. E. Wilkinson some two months earlier on 15. 03.48. Could we be duplicating the same engravings here?

Loc: Town Hall Annexe. A G Store Bay 09

Unknown Engraver

My Lady's Correspondence

Acc. No. 145

Inscr:

Engraving on Silk

Size: 10 x 11.5 in (25.40 x 29.21 cm)

Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes, 27.09.43

Notes: Donated with one oil painting and 11 othe proof engravings. Of all of these, only three engravings can presently be located.

Loc: Town Hall Annexe A G Store Bay 27

Unknown Artist

Heron in Water

Acc. No. 26

Inscr:

Painting in black and white on silk

Size:

Prov: ?52 Donor presently undetermined.

Notes: See donation of Miss E. Walmsley, 27.09.43.

Loc: Town Hall Annexe A G Store lрге Bays

Sir Edwin Landseer (After)

Return of the Hunters,Bolton Woods

(Hawking in Ye Olden Time)

Acc. No. 65

Inscr:

Jacquard Tapestry

Size:

Prov: Donated by Miss Burdekin, "Dean" Preston New Road, Marton, Blackpool, 28.07.41

Notes: Helmshore Museum has the original loom which wove this tapestry.

Loc: Town Hall Ground Floor

Unknown Artist

A Lady at Prayer

Acc. No. 82

Victorian

Needlework sampler - framed

Size: 33 x 24.5 in (83.82 x 62.23 cm)

Prov: Bequeathed by Mrs Alice Mary Hindle, 67 Laverton Road, 26.03.56

Loc: Town Hall Annexe. A G Store.

Works requiring further details concerning location:

The following works require further details concerning their location. In this context it should be noted that this draft of the catalogue contains not only unlocated works but also works without a provenance. Clearly, there is an overlap or duplication of unlocated and unprovenanced works, many of which were recorded in Council Minutes during the 1940s in such generalised terms as to make it extremely difficult specifically to identify them - e.g. Council Minute 24.12.45 "Four gallery pictures" given by Mr. Fred Treasure. They are more correctly unplaced rather than unlocated.

All sculptures, several of which are in the Town Hall, are recorded here pending precise record of location.

Ansdell, Richard, RA (attributed) (1815-1885)

Two Spaniels with Game

Acc. No. 180

Inscr: Bears initials

Medium: Oil on canvas

Size: 27 x 36 in (68.58 x 91.44 cm)

Prov: ? Donor presently not determined

Loc: Painting lost. See Fylde Borough Council office file.

Not located

Langlois, Mark W

The Drummer Boy

Acc. No. 15

Inscr: Signed

Medium: Oil on canvas

Size: 19 x 15 in (48.26 x 38.10 cm)

Prov: Donated by Edward G Sergeant, 33 East Beach, Lytham, 18.03.46

Loc: Painting Lost. See Fylde Borough office file

Acc. No. 15 The Drummer Boy

Loc: Not located

Arnold, Patience

Title not known

Inscr:

Medium: Watercolour ?

Prov: Recorded as having been donated by a Mr Eric B. Porter 23.07.45.

Notes: The painting cannot at present be identified. Patience Arnold was a local painter in watercolour.

Loc: ?

Balshaw, Fred

Wyre Dock, Fleetwood

Inscr:

Medium:

Size:

Prov: Donated by Mrs Freda Doeg, Weston-super-Mare
28.10.45

Loc: ?

Balshaw, Fred

The Vicarage Garden, Pilling

Inscr:

Medium:

Size:

Prov: Donated by Mrs Freda Doeg, Weston-super-Mare

28.10.45

Loc: ?

Balshaw, Fred

Pleasure Beach, Blackpool

Inscr:

Medium:

Size:

Prov: Donated by Mrs Freda Doeg, Weston-super-Mare

28.10.45

Loc: ?

Balshaw, Fred

Kilkee

Inscr:

Medium:

Size:

Prov: Donated by Mrs Freda Doeg, Weston-super-Mare

28.10.45

Loc: ?

Brierley, Miss

4 watercolours by the above artist

Prov: Donated by Mr. W. Chadwick, 34, Chatsworth Road, 28.10.46.

Notes: The 4 watercolours, together with 3 oil paintings also donated by Mr Chadwick, are presently unlocated.

Loc: ?

Brown, Mather

"Religious picture"

Inscr:

Medium: (?)

Prov: Donated by Mr Randle Heys, Westfield, 14, Clifton Drive, Lytham, 16.07.46.

Notes: This "picture" was donated with an oil painting after William Shayer (Acc. No. 22 in A. G. Basement Store, Town Hall) and "A Mother and Daughter" by or after Sir Thomas Lawrence (presently unlocated). It is not known whether the "pictures" by Brown and Lawrence are paintings or engravings.

Loc: ?

Eastwood, Walter

Christchurch Priory

Inscr:

Medium: Watercolour

Prov: ?14 Uncertain. Possibly donated by Emily Green, 19, York Road, 21.01.52.

See painting by E. Tucker with same provenance.

Notes: Last recorded as having been taken by Mr Risely, Deputy Parks Superintendent, for the Parks Department Office, 12.10.60.

Loc: ?

Fielding, A. V. Copley

Landscape (?)

Inscr:

Medium: Watercolour

Size:

Prov: Donated by Mr Havelock Lonsdale, 244, Clifton Drive South, St. Annes, 03.10.44.

Notes: Inscribed "Lytham St. Annes Art Collection" on back of frame. Mr Lonsdale donated another painting "Harmony and Discord" by H. G. Glindoni, 18.03.46, but this also is presently unlocated.

Loc: ?

Fitton, William

Nine Pencil Sketches

Prov: and Notes: Nine pencil sketches by William Fitton, none of which can presently be located, were donated by Mrs Fitton on 24.11.41. None of these can be traced, and were the subject of a search made in 1968. They were known to have been displayed at the Technical College, however Mr Holmes, the Principal, was contacted about them, with no apparent success).

Loc: ?

Glindoni, H. G.

Harmony and Discord

Inscr:

Medium: Oil

Size:

Prov: Donated by Mr Havelock Lonsdale, 244, Clifton Drive South, St. Annes, 18.03.46.

Notes: Mr Lonsdale donated another painting by A. V. Copley Fielding, 03.10.44, but this also is presently unlocated.

Loc: ?

Hardy, F. D.

Footsteps

Inscr:

Medium: Oil painting

Size:

Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes, 27.09.43

Notes: Donated with 12 proof engravings three of which have presently been located.

Loc: ?

Herbert, J.
 Mountain Scenery with River (1)
 Inscr:
 Medium: Oil
 Prov: Unknown
 Notes: One of a pair (See following catalogue entry) "transferred by Ald.. Dawson to Preesall for decorating the Council Chamber, 28.10.49.
 Loc: ?

Herbert, J.
 Mountain Scenery with River (2)
 Inscr:
 Medium: Oil
 Prov: Unknown
 Notes: One of a pair (See preceding catalogue entry) "transferred by Ald.. Dawson to Preesall for decorating the Council Chamber, 28.10.49.
 Loc: ?

Millington, C A
 Portrait of the late W. J. Porritt
 Inscr:
 Medium: Oil
 Size: 24 x 20 in (60.96 x 50.80 cm)
 Prov: Donated by R P Cottrill, 7 Church Road, Lytham St Annes, 25.04.38
 Notes: Formerly catalogued as Portrait of a Bearded Gentleman. W. J. Porritt was Chairman of St. Annes Urban District Council.
 Loc: ?

Partington, Harold (died 1927)
 The Windmill, Lytham
 1916
 Inscr:
 Medium: Watercolour
 Size:
 Prov: Donated by Mr T. A. Clarke, 70, Glen Eldon Road, St. Annes, 14.04.59
 Notes: Harold Partington was a St. Annes artist and founder member of Lytham St. Annes Art Society. The mill is shown with its long sweeps before it was damaged by fire on Dec. 31, 1918
 Loc: ? Was to be hung in Lytham Library

Richardson, C.
 Landscape
 Inscr:
 Medium: Watercolour
 Size: Not known but see previous entry
 Prov: R E Eckersley Bequest, Haulgh Mount, Headroomgate Road, St. Annes, 20.03.44

Notes: One of two watercolours by Richardson bequeathed by Mr Eckersley, the other presently missing. See previous entry.

Loc: ?

Rigby, Cuthbert

View of Ambleside

Inscr:

Medium: Watercolour

Size:

Prov: Donated by Mrs A. M. Catterall, Little Nutcombe, Hindhead, Surrey, 24.12.45.

Loc: ?

Schneider, N. N. (attributed to)

Still Life

Inscr:

Medium:

Size:

Prov: Donated by Mrs Flanagan, Ribblehurst, Promenade, Fairhaven, 24.10.49

Loc: ? Presently unlocated (see other painting by Schneider)

Woodhead, Walter (?)

Study of Flowers

Inscr:

Medium: Watercolour

Size: ?

Prov: Bequest of R. E. Eckersley, Haulgh Mount, Headroomgate Road, St. Annes, 20.03.44.

Notes: This painting is a pendant to the previous catalogue entry.

Loc: ? Presently unlocated

Artist(s) unknown

Three Oil Paintings

Prov: Donated by Mr. W. Chadwick, 34, Chatsworth Road, 28.10.46.

Notes: The 3 oil paintings together with 4 watercolours by a Miss Brierley also donated by Mr Chadwick are presently unlocated.

Loc: Unlocated

Loc: ? The paintings cannot be identified.

Unknown Artist

Title unknown

Inscr:

Medium: (?)

Size: Not known, oval

Prov: Donated by Miss Bromley, 20, Rowsley Road, Lytham St. Annes, 11.10.56

Loc: ? Not presently identified

Unknown Artist

Landscape and River

Inscr:

Size

Medium: Watercolour (?)

Prov: Bequeathed by R. E. Eckersley, Haulgh Mount, Headroomgate Road, St. Annes, 20.03.44.

Notes: There is some difficulty in identifying specific paintings in the Eckersley Bequest. No artist was named and the painting may well be one of those in the collection the donor of which remains untraced.

Loc: ?

Unknown Artist

Title not known

Inscr:

Size:

Prov: Donated by Mr A. E. Bradbourne, 16, St. David's Road 29.07.40

Notes: Donated with 7 engravings. See following catalogue entry.

Loc: ? Not identified. Recorded as being "in store at Town Hall" in 1940

Unknown Artist

Title not known

Inscr:

Size:

Prov: Donated by Mr A. E. Bradbourne, 16, St. David's Road 29.07.40

Notes: Donated with 7 engravings. See preceding catalogue entry.

Loc: ? Not identified. Recorded as being "in store at Town Hall" in 1940

Unknown Artist

Landscape with cows (A pendant to the following catalogue entry.)

Inscr:

Medium: Oil

Size:

Prov: Donated with the following catalogue entry by Mr T. Whittaker, 58, Orchard Road, St Annes, 28.03.38. Both paintings cannot be traced and were the subject of a search 03.06.58. Originally hanging at St Annes Library, they were mistakenly thought to have been lent to Preesall U. D. Council. They were however known to have been returned to the Town Hall. Both paintings were "landscape oil paintings with cows." See following catalogue entry.

Loc: ?

Unknown Artist

Landscape with cows (A pendant to the preceding catalogue entry.)

Inscr:

Medium: Oil

Size:

Prov: Donated with the preceding catalogue entry by Mr T. Whittaker, 58, Orchard Road, St Annes, 28.03.38.

Notes: Both paintings cannot be traced and were the subject of a search 03.06.58. Originally hanging at St Annes Library, they were mistakenly thought to have been lent to Preesall U. D. Council. They were however known to have been returned to the Town Hall. Both paintings were "landscape oil paintings with cows." See preceding catalogue entry.

Loc: ?

Unknown Artist

The Straits of Messina

Inscr:

Medium:

Size:

Prov: A painting said to have been of this title was donated by Canon Ellison, 23.12.35.

Notes: No trace of a painting with this title is in Fylde Borough Collection. It is also relevant that the title was attributed to George Chambers whose painting "On the Thames" had been donated by Alderman Dawson three months previously. Not sufficient information presently exists to identify it with any unattributed paintings in the collection of Fylde Borough Council.

Loc: ?

Unknown Artist

"Gallery picture" No. 1

Prov: Fred Treasure, Ansdell, 24.12.45

Notes: One of four donated by Mr Treasure.

Loc: ? The painting cannot be identified.

Unknown Artist

"Gallery picture" No. 2

Prov: Fred Treasure, Ansdell, 24.12.45

Notes: One of four donated by Mr Treasure.

Loc: ? The painting cannot be identified.

Unknown Artist

"Gallery picture" No. 3

Prov: Fred Treasure, Ansdell, 24.12.45

Notes: One of four donated by Mr Treasure.

Loc: ? The painting cannot be identified.

Unknown Artist

"Gallery picture" No.4

Prov: Fred Treasure, Ansdell, 24.12.45

Notes: One of four donated by Mr Treasure.

Loc: ? The painting cannot be identified.

Unknown Artist

The Front at Blackpool, 1884
1884

Acc. No. ?

Inscr:

Watercolour

Size:

Prov: Donated by Mrs E Quilliam, 4 Talbot Terrace, 25.07.55

Loc: ? Placed with Lytham Library

Unknown Artist

Haddon Hall

Inscr:

Medium: Oil

Size; (?)

Prov: Donated by the Misses Riley, 23.12.46.

Notes: The Council Minute records "one oil painting of Haddon Hall and two engravings and other pictures."

Loc: ?

Unknown Artist(s)

Four watercolours

Prov: Donated by Miss M. A. Briggs, 34 Clifton Drive, 28.10.46.

Notes: Donated with 5 historical engravings. Neither engravings nor watercolours have yet been found.

Loc: ?

Four Engravings:

Richard Ansdell, (After)

Engraver Unknown

"Cerito"

Inscr:

Engraving?

Size:

Prov: Donated by Mrs Ada M. Stephen, Poynings, Sussex, 29.09.41

Notes: Donated with "a picture of Samuel J. Goodwin Mallabey, President of the Ridgeway Coursing Club, Lytham, 1880-95." The "picture" may be a photograph.

Loc: ?

Landseer, Sir Edwin (After)

Engraved by Hattersley

Home through the Mist

Inscr:

Engraving

Size:

Prov: Donated by Miss Parkinson, 15, Osborne Road, 27.05.40

Loc: ? Taken to Lytham Library 25.06.40. See preceding catalogue entry.

Landseer, Edwin, (After)

Engraved by Hattersley

Moorand and Mist

Inscr:

Engraving

Size:

Prov: Donated by Miss Parkinson, 15, Osborne Road, 27.05.40

Loc: ? Taken to Lytham Library 25.06.40

Donated with another engraving "Home through the Woods" (the following catalogue entry)

Cox, David (After)

Engraver Unknown

Going to the Plough

Inscr:

Medium: Engraving

Size:

Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes, 27.09.43

Notes: Donated with one oil painting and 11 other proof engravings. Of all of these, only three engravings can presently be located.

Loc: ?

Cox, David (After)

Engraver Unknown

The Hayfield

Inscr:

Medium: Engraving

Size:

Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes, 27.09.43

Notes: Donated with one oil painting and 11 other proof engravings. Of all of these, only three engravings can presently be located.

Loc: ?

Cox, David (After)

Engraver Unknown

The Skirts of the Forest

Inscr:

Medium: Engraving

Size:

Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes, 27.09.43

Notes: Donated with one oil painting and 11 other proof engravings. Of all of these, only three engravings can presently be located.

Loc: ?

Pratt, Joseph B. (After Cox?)

Crossing the Stream

Inscr:

Medium: Engraving

Size:

Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes, 27.09.43

Notes: Donated with one oil painting and 11 other proof engravings. Of all of these, only three engravings can presently be located.

Loc: ?

Pratt Joseph B. (After Cox?)

Where only Sea Birds Roam

Inscr:

Medium: Engraving

Size:

Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes, 27.09.43

Notes: Donated with one oil painting and 11 other proof engravings. Of all of these, only three engravings can presently be located.

Loc: ?

Heaton, R Wallace

The Forge

Proof engraving, framed

Prov: Donated by Mrs Alice Mary Hindle, 67 Laverton Road, 26.03.56

Notes: Another framed proof engraving "Ecce Homo" by the above artist was also donated by Mrs Hindle.

Loc: ?

Hirst, Norman

Hampstead Heath

Acc. No. 202

Inscr:

Engraving (proof)

Size:

Prov: Purchased from C Partington, Fine Art Dealer, St Andrew's Road North, St Annes

12.08.

Notes: Purchased for the Mayor's Parlour

Loc: Town Hall Annexe A G Store Bay 27

Landseer, Sir Edwin (After)

Engraver Unknown

The Duel

Inscr:

Proof Engraving

Size:

Prov: Donated by Mrs E Dickinson, Park Hill, Burnley. In appreciation shown to her husband when Chief A.R.P. Warden for Kirkham, 1939-1941, 18.03.46

Notes: One of four, three of which are unlocated

Loc: ?

Landseer, Sir Edwin (Afte)

Engraver Unknown

Sundown

Inscr:

Proof Engraving

Size:

Prov: Donated by Mrs E Dickinson, Park Hill, Burnley. In appreciation shown to her husband when Chief A.R.P. Warden for Kirkham, 1939-1941, 18.03.46

Notes: One of four, three of which are unlocated

Loc: ?

Landseer, Sir Edwin (After)

Engraver Unknown

Morning

Inscr:

Proof Engraving

Size:

Prov: Donated by Mrs E Dickinson, Park Hill, Burnley. In appreciation shown to her husband when Chief A.R.P. Warden for Kirkham, 1939-1941, 18.03.46

Notes: One of four, three of which are unlocated

Loc: ?

Landseer Thomas

The Ptarmigan Hill

Inscr:

Medium: Engraving

Size:

Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes, 27.09.43

Notes: Donated with one oil painting and 11 other proof engravings. Of all of these, only three engravings can presently be located.

Loc: ?

Lawrence, Sir Thomas

Engraving (?) possibly by M. Cormack

Mother and Daughter

Inscr:

Medium: Print (?)

Size: (?)

Prov: Donated by Mr H. Randle Heys, Westfield, 14, Clifton Drive, Lytham, 16.07.46.

Notes: This "picture" was donated with an oil painting after William Shayer (Acc. No. 22 in A. G. Basement Store, Town Hall) and a "Religious Picture by Mather Brown (presently unlocated). It is not known whether the "pictures" by Brown and Lawrence are paintings or engravings. However it may be a print after Thomas Lawrence by M. Cormack transferred by Ald.. Dawson to Preesall for decorating the Council Chamber, 28.10.49.

Loc: ?

Unknown Artist and Engraver

Marshlands and Trees

Inscr:

Medium: Engraving on silk

Size:

Prov: Donated by Miss E Walmsley, 373 Clifton Drive North, St Annes, 27.09.43

Notes: Donated with one oil painting and 11 other proof engravings. Of all of these, only three engravings can presently be located.

Loc: ?

Unknown Artist and Engraver

Wellington and Blucher meeting after the Battle of Waterloo

Inscr:

Engraving

Size:

Prov: Donated by Mr. Ranald Rigby, 13, All Saints Road, St. Annes, 23.12.46

Notes: Donated with one other engraving (the following catalogue entry) and 2 photographs.

Loc: ?

Unknown Artist and Engraver

The Death of Nelson at the Battle of Trafalgar

Inscr:

Engraving

Size:

Prov: Donated by Mr. Ranald Rigby, 13, All Saint's Road, St. Annes, 23.12.46

Loc: Untraced

Notes: Donated with one other engraving (the previous catalogue entry) and 2 photographs.

Loc: ?

Unknown Artist and Engraver

Prince Albert, Queen Victoria and Children

Inscr:

Steel engraving

Size:

Prov: Donated by Mrs Twitchett, 60, Highbury Road, St. Annes, 27.03.39

Loc: ?

Unknown Artist and Engraver

The Coronation of Edward VII at Westminster Abbey

Inscr:

Engraving

Size: (?)

Prov: Mr. S. Allen, 23.10.44

Notes:

Loc: ?

Unknown Artist and Engraver

Picture of the "Royal William II

Inscr:

Medium: Not known

Size (?)

Prov: Donated by Mrs E. Fielding, 47, St. Andrew's Road South, 17.09.51

Notes: The " Royal William II" was the first steamship to set out from Liverpool for America, July 5, 1838. This could well be a print.

Loc: ?

Unknown Artist(s) and Engravers

** Seven proof engravings

Prov: Donated by Mr A. E. Bradbourne, 16, St. David's Road

29.07.40

Notes: Donated with 2 watercolours.

Loc: ? Not identified. Recorded as being "in store at Town Hall" in 1940.

Unknown Artist(s) and Engravers

** Five historical engravings

Prov: Donated by Miss M. A. Briggs, 34 Clifton Drive, 28.10.46.

Notes: Donated with 4 watercolours. Neither engravings nor watercolours have yet been found.

Loc: ?

Unknown Artist(s) and Engravers

** Two engravings

Prov: Mrs S. E. Crompton, 25 Ansdell Road North, St. Annes, 23.12.46. See also Mrs Crompton's gift of 3 oil paintings, two by E. Bennett and one by A. J. Bennett, 24.04.44.

Loc: ?

Unknown Artist(s) and Engravers

Two engravings

Prov: Donated by the Misses Riley, 23.12.46.

Notes: The Council Minute records "one oil painting of Haddon Hall and two engravings and other pictures."

Loc: ?

Unknown Artist (After)

Mrs Jordan

Reproduction (Acc. No. 214)

Size:

Prov: Donor presently undetermined.

Loc: Not located

Unknown Artist (After)

The Nest

Reproduction (Acc. No. 215)

Size:

Prov: Donor presently undetermined.

Loc: Not located

Unknown Artist (After)

Reproduction (Acc. No. 216)

Size:

Prov: Donor presently undetermined.

Loc: Not located

Unknown Artist (After)

Reproduction (Acc. No. 217)

Size:

Prov: Donor presently undetermined.

Loc: Not located

**Items on Fylde Borough Computer:
Traced**

Acc. No. 173 NO TITLE
Loc: St Annes Palace

Acc. No. 213 Mrs Catherine Derwent
Loc: Not located

**Items on Fylde Borough Computer:
Untraced**

Acc. No. 196 :
Loc: Not located

Acc. No. 197 :
Loc: Not located

Acc. No. 201 :
Loc: Not located

Acc. No. 209 :
Loc: Not located

Acc. No. 210 :
Loc: Not located

Acc. No. 211 :
Loc: Not located

Acc. No. 212 :
Loc: Not located

Acc. No. 218 :
Loc: Not located

Acc. No. 219 :
Loc: Not located

Ivories:

A Collection of Chinese Ivories in a Cabinet as follows:-

Cabinet

c.1905

Mahogany

Size:

Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.

Notes: The bequest, in memory of Miss Mosedale's parents, Ward and Elizabeth Mosedale, included 21 Chinese carved ivory pieces, and 4 paintings by F. Andreotti, C. Burton Barber, and (2) by A. Landini.

Loc: Town Hall, Reception Room

Chinese

Title: Carved tusk on stand

Date: c.1885

Inscr: Inventory No.1 on base

Ivory, wood

Size: Ht. 6 in

Descr: One of a pair.

Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.

Loc: Town Hall, Cabinet in Reception Room

Chinese

Title: Carved tusk on stand

Date: c.1885

Inscr: Inventory No.2 on base

Medium: Ivory, wood

Size: Ht. 6 in

Descr: One of a pair.

Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.

Loc: Town Hall, Cabinet in Reception Room

Chinese

Title: Carved tusk on stand

Date: c.1885

Inscr: Inventory No.3 on base

Size: Ht. 6.5 in

Descr: One of a pair.

Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.

Loc: Town Hall, Cabinet in Reception Room

Chinese

Title: Carved tusk on stand
Date: c.1885
Inscr: Inventory No.4 on base
Ivory and wood
Size: Ht. 6.5 in
Descr: One of a pair.
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Loc: Town Hall, Cabinet in Reception Room

Chinese
Title: Man with Child
Date: c.1885
Inscr: Inventory No.5 on base
Medium: Carved ivory
Size: Ht.
Descr:
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Loc: Town Hall, Cabinet in Reception Room

Chinese
Title: Small carved tusk
Date: c.1885
Inscr: Inventory No.6 on base
Medium: Ivory
Size: Ht.
Descr:
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Loc: Town Hall, Cabinet in Reception Room

Chinese
Title: Woman with Children and Dog
Date: c.1885
Inscr: Inventory No.7 on base
Medium: Carved ivory
Size: Ht.
Descr:
Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
Loc: Town Hall, Cabinet in Reception Room

Chinese
Title: Scallop Shell on wooden base
Date: c.1885
Inscr: Inventory No.8 on base
Carved ivory
Size: Ht.
Descr:

Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
 Loc: Town Hall, Cabinet in Reception Room

Chinese

Title: Woman with Parasol

Date: c.1885

Inscr: Inventory No.9 on base

Medium: Carved ivory

Size: Ht. 14 in

Descr:

Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.

Loc: Town Hall, Cabinet in Reception Room

Chinese

Title: Man with Basket and Tortoise

Date: c.1885

Inscr: Inventory No. 10 on base. Red seal mark.

Carved ivory

Size: Ht. 9.5 in

Descr:

Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.

Loc: Town Hall, Cabinet in Reception Room

Chinese

Title: Woman carrying Child

Date: c.1885

Inscr: Inventory No.11 on base

Medium: Carved ivory

Size: Ht. 10 in

Descr:

Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.

Loc: Town Hall, Cabinet in Reception Room

Chinese

Title: A Fisherman

Date: c.1885

Inscr: Inventory No.12 on base

Medium: Carved ivory

Size: Ht. 14 in

Descr:

Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.

Loc: Town Hall, Cabinet in Reception Room

Chinese

Title: An Elephant Bridge

Date: c.1885

Inscr: Inventory No.13 on base
 Medium: Carved ivory
 Size: Ht.
 Descr:
 Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
 Loc: Town Hall, Cabinet in Reception Room

Chinese
 Title: An Entrance Gate
 Date: c.1885
 Inscr: Inventory No.14 on base
 Medium: Carved and inlaid ivory
 Size: Ht.
 Descr:
 Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
 Loc: Town Hall, Cabinet in Reception Room

Chinese
 Title: A Fisherman
 Date: c.1885
 Inscr: Inventory No.15 on base. Green seal mark.
 Carved ivory
 Size: Ht. 17 in
 Descr:
 Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
 Loc: Town Hall, Cabinet in Reception Room

Chinese
 Title: Woman holding Cat
 Date: c.1885
 Inscr: Inventory No.16 on base
 Medium: Carved ivory
 Size: Ht. 17 in
 Descr:
 Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.
 Loc: Town Hall, Cabinet in Reception Room

Chinese
 Title: A Fisherman
 Date: c.1885
 Inscr: Inventory No.17 on base
 Carved ivory
 Size: Ht. 18 in
 Descr:
 Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.

Loc: Town Hall, Cabinet in Reception Room

Chinese

Title: Fisherman wearing a Hat

Date: c.1885

Inscr: Inventory No.18 on base

Medium: Carved ivory

Size: Ht. 16 in

Descr:

Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.

Loc: Town Hall, Cabinet in Reception Room

Chinese

Title: Ivory Scizzors

Date: c.1885

Inscr: Marked with Inventory No.19.

Medium: Ivory and steel

Size: Ht.

Descr:

Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.

Loc: Town Hall, Cabinet in Reception Room

Chinese

Title: Cigarette Holder

Date: c.1885

Inscr: Marked with Inventory No.20

Carved ivory

Size: Ht.

Descr:

Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.

Loc: Town Hall, Cabinet in Reception Room

Chinese

Title: Fan

Date: c.1885

Inscr: Marked with Inventory No.21

Medium: Carved ivory

Size: Ht.

Descr:

Prov: Bequest of Miss Dorothy Ward Mosedale (decd 21.09.70), "Burnsall," 185, St. Andrew's Road South, Lytham St. Annes, 11.11.70.

Loc: Town Hall, Cabinet in Reception Room

Sculpture:

Spence, Benjamin E.

Amphitrite

1865

Inscr: Signed B. E. Spence, Rome 1865

Medium: Marble

Size: Ht. 81 in

Prov: Cllr. J. H. Dawson

Notes: The sculpture takes the form of a draped female, her hair with a chaplet of shells.

Loc: ?

Rinaldi, R

Hebe, the Goddess of Eternal Youth

1864

Inscr: R. Rinaldi F 1864

Size: Ht. 63 in.

Prov: Cllr. J. H. Dawson

Notes: A draped standing female holding a ewer.

Loc: ?

Franchini, F. S.

Alcina

1880

Inscr: F. S. Franchini, Roma, 1880

Medium: Marble

Size:

Prov: Ald.. J. H. Dawson, Stanner Bank, Inner Promenade, Lytham St. Annes, 27.03.56

Notes: Marble bust on pedestal

Loc: ? Town Hall, Entrance Hall

Unknown Sculptor

Hercules

Inscr:

Medium: Marble

Size:

Prov:: Cllr. and Mrs J. H. Dawson, ?.03.31

Loc: ? Mayor's Parlour in 1931

Unknown Sculptor

Rending the Oak

Inscr:

Medium: Bronze

Size:

Prov: Ald.. and Mrs J. H. Dawson, Inner Promenade, Fairhaven, 31.05.43.

Notes: Described as a statuette

Loc: ?

Allegrain,
 ? Diana
 Inscr:
 Medium: Bronze
 Size:
 Prov: Ald.. J. H. Dawson, 30.07.56
 Loc: ?

Unknown Sculptor
 Boy with Bird
 Inscr:
 Medium: Bronze
 Size:
 Prov: Ald.. James Herbert Dawson, Stanner Bank, Inner Promenade, Lytham,
 15.03.48
 Loc: ? Town Hall, Reception Room

Unknown Sculptor
 Venus
 Inscr:
 Medium: ?
 Size:
 Prov: Mr. and Mrs A. Harris, 27.01.47
 Notes: Given "in commemoration of the present mayoralty."
 Loc: ? Mayor's Parlour in 1947

Unknown Sculptor
 Socrates
 Inscr:
 Medium: ?
 Size:
 Prov: Mrs C. Turner-Gresley, 13, Balmoral Road, Lytham St. Annes, 31.05.40
 Loc: ? Is or was in the Town Hall, Reception Room

Unknown Sculptor
 Apollo
 Inscr:
 Medium: ?
 Size:
 Prov: Mrs Dickinson, Balmoral Road, St. Annes 02.10.36
 Notes: One of a pair. See following catalogue entry.
 Loc: ?

Unknown Sculptor
 Venus
 Inscr:
 Medium: ?
 Size:
 Prov: Mrs Dickinson, Balmoral Road, St. Annes, 02.10.36.

Notes: One of a pair. See preceding catalogue entry

Loc: ?

Unknown Sculptor

The Rt. Hon. W. E. Gladstone

Inscr:

Medium: Marble

Size:

Prov: The Misses Garlick, 45, Park Road, St. Annes on Sea, 02.11.36

Notes: One of two busts donated, the other being Shakespeare. See following catalogue entry.

Loc: ?

Unknown Sculptor

Shakespeare

Inscr

Medium: Ceramic

Size:

Prov: The Misses Garlick, 45, Park Road, St. Annes on Sea, 02.11.36

Notes: One of two busts donated, the other being The Rt. Hon. W. E. Gladstone. See preceding catalogue entry.

Loc: ?

Unknown Sculptor

Three Marble Statuettes

Prov: Mr Albert Winstanley, 53, Orchard Road, 27.09.43

Loc: ?